

# Ian Davenport

BORN IN KENT, UNITED KINGDOM, 1966

LIVES AND WORKS IN LONDON, UNITED KINGDOM

## Education

1988 B.A., Fine Art, Goldsmith's College of Art, London, United Kingdom

1985 Northwich College of Art and Design, Cheshire, United Kingdom

## Solo Exhibitions

- 2023 "Ian Davenport: Works on Paper," Burton at Bideford, Bideford, United Kingdom  
"Ian Davenport: Lake," Waddington Custot, London, United Kingdom
- 2022-23 "Mirrors," Luca Tommasi, Milan, Italy
- 2022 "Mirrors and Lights," Galerie Andres Thalmann, Zurich, Switzerland
- 2020 "Sequence," Kasmin, New York, NY  
"Chromatic," Cristea Roberts Gallery, London, United Kingdom  
"New Work: Ian Davenport," Waddington Custot Gallery, London, United Kingdom (online)
- 2019 "Synesthesia," Luca Tommasi – Arte Contemporanea, Milan, Italy
- 2018 "Horizons," Dallas Contemporary, Dallas, TX  
"Colourscapes," Waddington Custot, London, United Kingdom  
"New Works on Paper," Slewe Gallery, Amsterdam, The Netherlands
- 2017 "Giardini Colourfall," Swatch Pavilion, Venice Biennale, Venice, Italy  
"Melismatic," Alan Cristea Gallery, London, United Kingdom
- 2016 "Doubletake," Paul Kasmin Gallery, New York, NY  
"Cadence," Andres Thalmann, Zurich, Switzerland  
"Cadence," Custot Gallery Dubai, Dubai, United Arab Emirates  
"Ian Davenport," Galleria Tega, Milan, Italy
- 2015 "Melismatic," Galerie Xippas, Geneva, Switzerland  
"Ian Davenport," Pace Prints, New York, NY  
"Ian Davenport," Dan Galeria, São Paulo, Brazil  
"Ian Davenport," Galerie Flore, Brussels, Belgium
- 2014 "Colourfall," Waddington Custot Galleries, London, United Kingdom
- 2013 "Colorfall," Paul Kasmin Gallery, New York, NY
- 2012 "Ian Davenport," Galerie Andres Thalmann, Zürich, Switzerland  
"Between the Lines," Art Plural Gallery Ltd, Singapore  
"Ian Davenport: Reflex," Giacomo Guidi Arte Contemporanea, Rome, Italy
- 2011 "Ian Davenport: Quick Slow Quick Quick Slow," Waddington Custot Galleries, London, United Kingdom  
"Ian Davenport: PRISMATIC," Alan Cristea Gallery, London, United Kingdom  
"Ian Davenport," Galerie Hopkins, Paris, France
- 2010 "Ian Davenport," Allerart, Bludenz, Austria

- “Ian Davenport,” Galerie Slewe, Amsterdam, The Netherlands  
 Galerie Xippas, Paris, France
- 2009 “Ian Davenport,” Paul Kasmin Gallery, New York, NY  
 “Ian Davenport: Fabstraction,” Alan Cristea Gallery, London, United Kingdom  
 “Puddle Paintings,” Waddington Custot Galleries, London, United Kingdom
- 2008 “Ian Davenport,” Gallery Hakgojae, Seoul, South Korea  
 “Ian Davenport & the Simpsons,” Ingleby Gallery, Edinburgh, United Kingdom  
 “Poured Lines,” Waddington Galleries, London, United Kingdom
- 2006 “Ovals Arches Lines,” Alan Cristea Gallery, London, United Kingdom
- 2005 Galleries Slewe, Amsterdam, The Netherlands  
 Galerie Xippas, Paris, France
- 2004 “Ian Davenport,” Ikon, Birmingham, United Kingdom
- 2003 Waddington Custot Galleries, London, United Kingdom  
 Ingleby Gallery, Edinburgh, United Kingdom
- 2001 The Box Associati, Turin, Italy  
 Galerie Xippas, Paris, France  
 Galerie Slewe, Amsterdam, The Netherlands
- 2000 Waddington Galleries, London, United Kingdom  
 Tate Liverpool, Liverpool, United Kingdom
- 1999 Dundee Contemporary Arts, Scotland, United Kingdom  
 Patrick de Brock Gallery, Knokke, Belgium, Belgium
- 1998 Galerie Xippas, Paris, France
- 1997 Galerie Limmer, Cologne, Germany  
 Galleria Moncada, Rome, Italy
- 1996 “Statements,” Waddington Galleries, Art 27 '96, Basel, Switzerland  
 Ridinghouse Editions, London, United Kingdom  
 Waddington Galleries, London, United Kingdom
- 1994 Turner & Byrne Gallery, Dallas, TX
- 1993 Waddington Galleries, London, United Kingdom
- 1992 Galerie Ludwig, Krefeld, Germany  
 Galerie Michael Haas, Berlin, Germany  
 Galerie Limmer, Freiburg, Germany  
 Paul Kasmin Gallery, New York, NY
- 1990 Waddington Galleries, London, United Kingdom

## Selected Group Exhibitions

- 2023 “Modern & Contemporary,” Waddington Custot, London, United Kingdom  
 “Sediment,” Slewe Gallery, Amsterdam, The Netherlands
- 2022-23 “Crazy,” Chiostro Del Bramante, Rome, Italy
- 2022 “Crown Jewels: The Best of British Contemporary Art,” Gormleys Fine Art, Dublin, Ireland  
 “Summer Exhibition,” Carling Dalenson, Stockholm, Sweden
- 2021 “British Abstraction,” Gazelli Art House, London, United Kingdom

- 2020 "Colourspace," Mucciaccia Gallery, Rome, Italy
- 2020 "Momentum," Museum Voorlinden, Wassenaar, The Netherlands
- 2019 "The Interaction of Colour," Cristea Roberts, London, United Kingdom
- 2018 "Scorribanda," Galleria Nazionale Arte Moderna, Rome, Italy
- "A misura d'uomo: Tribute to Leonardo," Luca Tommasi Arte Contemporanea, Milan, Italy
- "Summer Exhibition," Royal Academy of Arts, London, United Kingdom
- "Line, Form and Colour - Works from the Berardo Collection, Museu Coleção Berardo, Lisbon, Portugal
- 2017 "The World Meets Here," Custot Gallery, Dubai, United Arab Emirates
- "All Over," Galeries des Galeries, Galeries Lafayette, Paris, France
- "Pearls," The Bruce High Quality Foundation, Pippy Houldsworth Gallery, London, United Kingdom
- 2016 "Seeing Round Corners," Turner Contemporary, Margate, United Kingdom
- "The World Meets Here," Custot Gallery, Dubai, United Arab Emirates
- "5 Years at Heddon Street," Pippy Holdsworth Gallery, London, United Kingdom
- "Editions & Acquisitions 2015," Alan Cristea Gallery, London, United Kingdom
- 2015 "British Artists," Galerie Andres Thalmann, Zürich, Switzerland
- "Right Now!," Mission Gallery, Swansea, United Kingdom
- "Black Paintings," Charlie Smith, London, United Kingdom
- 2014 "Summer Exhibition," Royal Academy, London, United Kingdom
- "Editions & Acquisitions 2013," Alan Cristea Gallery, London, United Kingdom
- 2013 "Royal Academy Summer Exhibition," Royal Academy, London, United Kingdom
- "Hidden in Plain Sight: British Abstract Art from the Collection," Plymouth City Museum and Art Gallery, Plymouth, United Kingdom
- "Once upon a time and what a very good time it was...," Ingleby Gallery, Edinburgh, United Kingdom
- "Linear Abstraction," Alan Cristea Gallery, London, United Kingdom
- "Touching Colour," Hatton Gallery, Newcastle upon Tyne, United Kingdom
- "Thirteen," Alan Cristea Gallery, London, United Kingdom
- 2012 "Sweethearts: Artist Couples," Pippy Houldsworth, London, United Kingdom
- "The Materiality of Paint," The Fine Art Society, London, United Kingdom
- "Means Without Ends," Pippy Houldsworth Gallery, London, United Kingdom
- "Royal Academy Summer Exhibition," Royal Academy of Arts, London, United Kingdom
- "Duchamp and Cage: 100 Years Later," The Aldeburgh Beach Lookout, Suffolk, United Kingdom
- "Route 66: Ian Davenport / Alberto Di Fabio, Luca Tommasi, Monza, Italy
- 2011 "Lineage: Prints by Michael Craig-Martin, Ian Davenport and Julian Opie," Edinburgh Printmakers, Edinburgh, United Kingdom
- "UK & US Contemporary Artists," Galeria Pilar Serra, Madrid, Spain
- "Why Patterns?," Slewe Gallery, Amsterdam, The Netherlands
- "I Promise to Love You: Caldic Collection," Kunsthal Rotterdam, Rotterdam, The Netherlands
- "Gravity's Rainbow," Ingleby Gallery, Edinburgh, United Kingdom
- 2010 "ART," Haas and Fuchs, curated by Michael Craig-Martin, Berlin, Germany
- "Layers: John Moores Prize Paintings in Korea," Seongnam Art Center, Seongnam-si, Gyeonggi, South Korea
- "Summer Exhibition," Alan Cristea Gallery, London, United Kingdom

- “Process/Abstraction,” Paul Kasmin Gallery, New York, NY
- “Abstraction and Structure,” Bernard Knaus Fine Art, Berlin, Germany
- “Abstract Vision Now,” Art+Art Gallery, Moscow, Russia
- “Eleven,” Alan Cristea Gallery, London, United Kingdom
- “John Moores Painting Prize 2010,” Walker Art Center, Liverpool, United Kingdom
- “Fast Forward,” Sao Paulo Biennale, Sao Paulo, Brazil
- “The Future Demands Your Participation: Contemporary Art from the British Council Collection,” Minsheng Art Museum, Shanghai, China
- “Pictures on Pictures: Discursive Painting from Albers to Zobernig from the Daimler Art Collection,” Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- “Save Us,” Macclesfield Visual Arts Festival, United Kingdom
- 2009 “Artissima,” Galerie Xippas, Turin, Italy
- “Contemporary Prints: Including Lichtenstein, Davenport, Opie,” Alan Cristea Gallery, London, United Kingdom
- “Northern Print Biennale,” Laing Art Gallery, Newcastle upon Tyne, United Kingdom
- “Setting the Pattern,” Koraalberg Contemporary Art, Antwerp, Belgium
- “Ian Davenport Michael Craig-Martin Julian Opie: Múltiple,” Galeria Estiarte, Madrid, Spain
- 2008 “New Gallery Editions,” Alan Cristea Gallery, London, United Kingdom
- “2008 Blitzkrieg Bop,” Man&Eve Gallery, London, United Kingdom
- “20 at The Hospital Club,” The Hospital Club Gallery, London, United Kingdom
- “Weight Watchers,” Galerie Xippas, Paris, France
- “New Contemporary Art Displays,” Tate Britain, London, United Kingdom
- “Cover Versions,” Ermenegildo Zegna, Milan, Italy
- 2007 “Painting in the Noughties,” Regional Cultural Arts Centre, Letterkenny, Donegal, Ireland
- “The Jerwood Drawing Prize 2007,” Jerwood Space, London, United Kingdom
- “Turner Prize A Retrospective 1984-2006,” Tate Britain, London, United Kingdom
- “New Space New Work,” Alan Cristea Gallery, London, United Kingdom
- “Between the Lines,” Gallery Hakgojae, Seoul, South Korea
- “A Summer Selection,” Crane Kalman Gallery, London, United Kingdom
- 2006-08 “Drawing Breath, The Jerwood Drawing Prize - Special Exhibition,” Wimbledon College of Art, London, United Kingdom
- 2006-07 “You’ll Never Know: Drawing and Random Interference,” Harris Museum and Art Gallery, Preston, United Kingdom; Hayward Gallery, London, United Kingdom; Glynn Vivian Art Gallery, Swansea, Lowry, Salford, United Kingdom; New Art Gallery, Walsall, United Kingdom and Tullie House Museum, Carlisle, United Kingdom
- 2006 “Passion for Paint,” Bristol’s City Museum & Art Gallery, Bristol, United Kingdom and National Gallery, Laing Art Gallery, London, Newcastle, United Kingdom
- “Artists + Alchemists,” Sherborne House, Sherborne, Dorset, United Kingdom
- “Colour and Chemistry,” Sherborne House, Sherborne, Dorset, United Kingdom
- “Compilation 2,” Rocket Gallery, London, United Kingdom
- “How to Improve the World British Art 1946-2006, Arts Council Collection,” Hayward Gallery, London, United Kingdom

- “Concrete Matters,” Nieuwe Vide Gallery, Haarlem, The Netherlands
- “Thread,” Ingleby Gallery, Edinburgh, United Kingdom
- “Abstract Painting and the University of Warwick Art Collection,” Mead Gallery, Warwick, NY
- “Monochromed,” The Fine Art Society, London, United Kingdom
- “Edition,” Ingleby Gallery, Edinburgh, United Kingdom
- “The hardest thing to draw is a kiss,” Wimbledon School of Art, curated by David Austen, London, United Kingdom
- “Compilation 3,” Rocket Gallery, London, United Kingdom
- 2005 “Who’s Afraid of Red, Yellow, Blue?,” Ingleby Gallery, Edinburgh, United Kingdom
- “Minimalism and After IV,” Daimlerchrysler Contemporary, Berlin, Germany
- “Painting: London,” Gallery Holly Snapp, Venice, Italy
- “Ian Davenport, Kaoru Tsunoda,” Rachmanioff’s, London, United Kingdom
- “Elements of Abstraction,” Southampton City Art Gallery, Southampton, United Kingdom
- 2004 “Painting as Process: Re-evaluating Painting,” Earl Lu Gallery, Lasalle-sia College of the Arts, Singapore
- “Other Times: Contemporary British Art,” City Gallery, in association with the British Council, Prague, Czech Republic
- “Post Impact,” Xippas Gallery, Athens, Greece
- “John Moores 23,” Walker Art Gallery, Liverpool, United Kingdom
- 2003 “Days Like These: Tate Triennial of Contemporary British Art,” Tate Britain, London, United Kingdom
- “Blanc en Blanc,” Galerie Xippas, Paris, France
- “Exodus: between promise and fulfilment,” Kettle’s Yard, Cambridge, United Kingdom
- “Circular,” Rocket Gallery, London, United Kingdom
- “Prints Published by the Alan Cristea Gallery,” Alan Cristea Gallery, London, United Kingdom
- “On,” Xippas Galerie, Athens, Greece
- 2002 “In the Freud Museum,” Freud Museum, London, United Kingdom
- “Prospects 2002 Contemporary Drawing Exhibition,” Essor Gallery Project Space, London, United Kingdom
- “Super-Abstr-Action 2,” GGalerie No Code, Bologna, Italy
- “Inheriting Matisse: The Decorative Contour in Contemporary Art,” Rocket Gallery, London, United Kingdom
- “Peintures - contrainte ou recette,” Galerie Du Cloître, organized by L’Ecole des Beaux-Arts, Rennes, France
- Slewe Galerie, Amsterdam, The Netherlands
- “Abstraction,” Ingleby Gallery, Edinburgh, United Kingdom
- “John Moores 22,” The Walker, Liverpool Biennial, Liverpool, United Kingdom
- “Jerwood Drawing Prize,” University of Gloucestershire, Cheltenham; Jerwood Space, London, United Kingdom
- “Berlin/London/Minimal,” Galerie Markus Richter, Berlin, Germany
- “New Commissions,” Alan Cristea Gallery, London, United Kingdom
- “Colour - A Life of Its Own,” Mücsarnok, Kunsthalle Budapest, Budapest, Hungary
- 2001 “Complementary Studies: Recent Abstract Painting,” Harris Museum and Art Gallery, Preston, United Kingdom

- “Camberwell Artsweek 2001,” Eger Architects, London, United Kingdom
- “British Abstract Painting 2001,” Flowers East, London, United Kingdom
- “Jerwood Painting Prize,” Jerwood Gallery, London, United Kingdom and Gallery of Modern Art, Glasgow, United Kingdom
- “UBS Warburg Exhibition,” UBS Warburg at Planit Arches, London, United Kingdom
- 2000 “Surface,” An Tuireann, Isle of Skye, United Kingdom
- “Fact and Value,” Charlottenburg Udstillingsbygning, Copenhagen, Denmark
- “Profiles of Young European Painting,” Premio del Golfo, La Spezia, Italy
- 1999 “Examining Pictures,” Whitechapel Art Gallery, London, United Kingdom; Museum of Contemporary Art, Chicago, IL and Armand Hammer Museum, Los Angeles, CA
- “A Line in Painting,” Gallery Fine, London, United Kingdom
- “John Moores Liverpool 21,” Walker Art Gallery, Liverpool, United Kingdom
- “Now Showing II,” Houldsworth Fine Art, London, United Kingdom
- “21 years of SpaceX,” SpaceX Gallery, Exeter, United Kingdom
- 1998 “Elegant Austerity,” Waddington Galleries, London, United Kingdom
- “Up to 2000,” Southampton City Art Gallery, Southampton, United Kingdom
- “Roberto Caracciolo, Ian Davenport,” Galleria Moncada, Rome, Italy
- 1997 “Treasure Island,” Calouste Gulbenkian Foundation, Lisbon, Portugal
- “Ian Davenport, Michael Craig-Martin, Zebedee Jones, Michael Landy and Fiona Rae,” Waddington Galleries, London, United Kingdom
- “Finish,” SpaceX Gallery, Exeter, United Kingdom
- 1996-98 “About Vision: New British Painting in the 1990s,” Museum of Modern Art, Oxford, Oxford, United Kingdom; The Fruitmarket Gallery, Edinburgh, United Kingdom; Wolsey Art Gallery, Ipswich, United Kingdom and Laing Art Gallery, Newcastle upon Tyne, United Kingdom
- 1996-97 “Ace! Arts Council Collection new purchases, South Bank Centre exhibition,” Hatton Gallery, Newcastle upon Tyne, United Kingdom; Harris Museum and Art Gallery, Preston, United Kingdom; Oldham Art Gallery, Oldham, United Kingdom; Hayward Gallery, London, United Kingdom; Ikon Gallery, Birmingham, United Kingdom; Mappin Art Gallery, Sheffield, United Kingdom; Angel Row Gallery, Nottingham, United Kingdom; Ormeau Baths Gallery, Belfast, United Kingdom and Arnolfini Gallery, Bristol, United Kingdom
- 1996 “Nuevas Abstracciones,” Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Kunsthalle Bielefeld, Bielefeld, Germany and Museu D’Art Contemporani, Barcelona, Spain
- “50 Jahre Kunst- und Museumsverein Wuppertal,” Kunsthalle Barmen, Wuppertal-Barmen, Germany
- “British Abstract Art Part 3: Works on Paper,” Flowers East, London, United Kingdom
- 1995-96 “Real Art - A New Modernism: British Reflexive Painters in the 1990s,” Southampton City Art Gallery, Southampton, United Kingdom; Stedelijk Museum, Amsterdam, The Netherlands and Leeds City Art Gallery, Aalst, Belgium
- 1995 “From Here,” Waddington Galleries and Karsten Schubert, London, United Kingdom
- “30 Years of Northern Young Contemporaries,” Whitworth Art Gallery, Manchester, United Kingdom
- 1994 “Here and Now,” Serpentine Gallery, London, United Kingdom
- “British Abstract Art Part 1: Painting,” Flowers East, London, United Kingdom
- “Summer 94,” Paul Kasmin Gallery, New York, NY

- 1992-95 "British Painting 1988–1994: a selection from stock," Richard Salmon Ltd., London, United Kingdom  
 "New Voices: recent paintings from the British Council collection," British Council exhibition, Centre de Conférences Albert Borschette, British Council exhibition, Brussels, Belgium; Musée National D'Histoire et D'Art, Luxembourg City, Luxembourg; Istanbul Greater City Municipality Taksim Art Gallery, Istanbul, Turkey; Ankara State Fine Arts Gallery, Ankara, Turkey; Izfas Gallery, Izmir, Turkey; Museo de Bellas Artes, Bilbao, Spain; Santa Monica Contemporary Art Centre, Barcelona, Spain; Centro Cultural Galileo, Madrid, Spain; Veronicas: Sala De Exposiciones, Murcia, Spain and Pescaderia Vieja: Sala de Arte, Jerez, Spain
- 1992 "The Vertical Flatbed Picture Plane - En Valise," Turner & Byrne Gallery, Dallas, TX  
 "Dumb Painting," Centraal Museum, Utrecht, The Netherlands  
 "L'Attico," Fabio Sargentini, Rome, Italy  
 "Gifts to the Nation: Contemporary Art Society Purchases," Camden Arts Centre, London, United Kingdom
- 1991-92 "Confrontaciones: Arte ultimo britanico y espanol," Instituto de la Juventud, in collaboration with the British Council, Madrid, Spain
- 1991 "British Art from 1930," Waddington Galleries, London, United Kingdom  
 "Metropolis Internationale Kunstaussstellung," Martin-Gropius Bau, Berlin, Germany  
 "Broken English," Serpentine Gallery, London, United Kingdom  
 "Ian Davenport, Stephen Ellis, James Nares," Paul Kasmin Gallery, New York, NY  
 "Abstraction," Waddington Galleries, London, United Kingdom  
 "Turner Prize Exhibition," Tate Gallery, London, United Kingdom  
 "New Displays," Tate Gallery, London, United Kingdom  
 Galerie Fahnenmann, Berlin, Germany
- 1990-91 "Carnet de Voyages - 1," Fondation Cartier Pour L'Art Contemporain, Jouy-en-Josas, France
- 1990 "The British Art Show," McLellan Galleries, Glasgow, United Kingdom; Leeds City Art Gallery, Leeds, United Kingdom and Hayward Gallery, London, United Kingdom  
 "Painting Alone," Pace Gallery, New York, NY
- 1989 "Current," Swansea Arts Workshop, Swansea, United Kingdom  
 "West Norwood 1," West Norwood Railway Arches (7, 8, 9), London, United Kingdom
- 1988 "Freeze," Surrey Docks, London, United Kingdom  
 "Ian Davenport, Gary Hume, Michael Landy," Karsten Schubert Gallery, London, United Kingdom
- 1985 "Young Contemporaries," Whitworth Art Gallery, Manchester, United Kingdom

## Grants & Awards

- 2010 Residence Program at the Josef and Anni Albers Foundation in Bethany, France
- 2002 Prospects (sponsored by Pizza Express), Essor Project Space, London, United Kingdom
- 2000 Prizewinner Primo del Golfo, La Spezia, Italy
- 1999 Prizewinner John Moores Liverpool Exhibition 21, Liverpool, United Kingdom
- 1991 Nominated for Turner Prize

## Commissions

- 2019 Creates digital art window display, covering 36 screens on the facade of Flannels department store, Oxford St, London, United Kingdom

- Collaborates with Dior to design artworks and a monumental three-storey staircase commission for their flagship store in Toronto, Canada
- 2018 Collaborates with Estée Lauder to develop their Pure Color Envycollection
- 2017 Designed limited edition watch, Wide Acres of Time, in collaboration with Swiss watchmaker Swatch  
Unveils Giardini Colourfall, a 48 metre masterpiece on display at The Swatch Pavilion for the duration of the 57th Venice Biennale. It is one of the largest, site-specific installations ever produced by Davenport, inspired by the chromatic palette of historical works by Gustav Klimt, Claude Monet and Pietro Perugino
- 2016 Commissioned by Jelmoli to cover the façade of leading Swiss department store with a large piece of public pop-up art during renovations, 11 February–May, Zurich, Switzerland  
Commissioned by South London Gallery to create a series of hand-painted artist plates, with the porcelain manufacturer Meissen  
Collaborates with Dior for their Dior Lady Art project along with six other British and American artists. Designed a Lady Dior bag and matching accessories which was launched at Art Basel Miami beach in November
- 2014 “Colourcade: HANA 2014,” HANA Building, Singapore
- 2012 Commissioned to design an “Arty Wenlock,” by Events for London, Mayor of London’s Office, the Greater London Authority, for the London Olympics, installed on the concourse in between the Millennium Bridge and Tate Modern
- 2010 Commissioned by Wallpaper Magazine to produce a mural with Maya Romanoff for their Wallpaper handmade exhibition at Brioni HQ, Milan during Salone del Mobile
- 2007 Commissioned by The New York Times to create an American Flag based on an environmentally friendly theme, to be reproduced in their issue published on April 15th  
“Poured Lines: QUBE Building,” Tottenham Court Road, London, United Kingdom
- 2006 “Poured Lines: Southwark Street,” Southwark Western Bridge, London, United Kingdom
- 2004 Maths and Science Building, University of Warwick, Warwick, United Kingdom
- 2003 Groucho Club, site-specific installation, London, United Kingdom
- 1997 Banque Paribas, site-specific installation, London, United Kingdom

## Public Collections

Arts Council Collection, Hayward Gallery, London, United Kingdom  
Birmingham City Art Gallery, Birmingham, United Kingdom  
Borusan Art Gallery, Istanbul, Turkey  
British Council, United Kingdom  
The British Museum, London, United Kingdom  
Centre Pompidou, Paris, France  
Contemporary Art Society, London, United Kingdom  
Dallas Museum of Art, Dallas, TX  
FNAC Fonds National d’art contemporain, Puteaux, France  
The Government Art Collection, London, United Kingdom  
Museum of Modern Art, La Spezia, Italy  
Museum of Modern Art, New York, NY



National Museum of Wales, Cardiff, United Kingdom  
Nuffield College, Oxford University, Oxford, United Kingdom  
Plymouth City Museum and Art Gallery, Plymouth, United Kingdom  
Southampton City Art Gallery, Southampton, United Kingdom  
Tate, London, United Kingdom  
Unilever, London, United Kingdom  
University of Kent, Canterbury, United Kingdom  
Von der Heydt Museum, Wuppertal, Germany  
Weltkunst Collection, Zurich, Germany  
Whitworth Art Gallery, Manchester, United Kingdom