

# PAUL KASMIN GALLERY

## NAAMA TSABAR

Born in Israel 1982

Lives and works in New York, New York

## EDUCATION

2010 MFA, Columbia University School of the Arts, New York, NY

2004 B.Ed., Hamidrasha School of Arts, Beit-Berl, Israel

## SOLO EXHIBITIONS AND PROJECTS

- 2017 "Naama Tsabar," Paul Kasmin Gallery, New York, NY
- 2016 "Transitions 3," Spinello Projects, Miami, FL  
"Transitions 2," Dvir Gallery, Tel Aviv, IL  
"Transitions," Paramo Gallery, Guadalajara, MX
- 2015 "Propagation (Opus 3)," curated by Claire Breukel, Marte Contemporary, SV
- 2014 "Blood Makes Noise," curated by Nat Trotman, The Solomon R. Guggenheim Museum, New York, NY  
"Impressions," 247365 Gallery, New York, NY  
"Without," curated by Cecilia Alemani, Frieze Projects, Frieze New York, Randall's Island, New York, NY
- 2013 "Propagation (Opus 2)," curated by Hadas Maor, Tel Aviv Museum of Art, IL
- 2012 "Propagation (Opus 1)," Thierry Goldberg Gallery, New York, NY
- 2010 "Sweat," The Nathan Gottesdiener Foundation finalists, Tel Aviv Museum of Art, IL  
"Paul Thek Says Make A Monkey Out Of Clay," curated by Rirkrit Tiravanija, Art Basel Miami Beach, Miami Design District, Miami, FL
- 2008 "Night Falls," Pianissimo Gallery, Milan, IT
- 2007 "Encore," Art Statements, Art Basel 38, Basel, CH  
"Encore," Dvir Gallery, Tel Aviv, IL
- 2006 "Twilight," Herzliya Museum of Contemporary Art, Herzliya, IL
- 2004 "More Than This," curated by Yoav Shmueli, Sommer Gallery, Tel Aviv, IL

## PERFORMANCES

- 2017 "Untitled (double face)," performed by Naama Tsabar and Kristin Mueller, DO DISTURB Festival, Palais de Tokyo, Paris, FR
- 2016 "Composition 20," curated by Cecilia Alemani, High Line Art, New York, NY

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- “Composition 18,” curated by Nicholas Baume, Art Basel Miami Beach Public Sector, Miami Beach, FL
- 2014 “Auto Body,” Giant Motors Warehouse, Miami Beach, FL  
“Untitled (Double Face),” performed on by Kristin Mueller and Naama Tsabar at Silencio, Paris, FR  
“Untitled (Babies),” performed at the Artist Festival, Zacheta Gallery, Warsaw, PL
- 2013 “Propagation (Opus 2),” Tel Aviv Museum, Tel Aviv, IL  
“Propagation (Opus 2),” Helena Rubinstein of Contemporary Art, Tel Aviv Museum, Tel Aviv, IL
- 2012 “Naama Tsabar and the Propagationists,” Thierry Goldberg Gallery, New York, NY
- 2010 “Untitled (Speaker Walls),” MoMA P.S. 1, New York, NY  
“Doublesilverbust,” performed by Kristin Mueller and Naama Tsabar, MoMA P.S. 1, New York, NY
- 2009 “Composition 8,” X Initiative, New York, NY  
“Composition 24,” Art Focus, Jerusalem, IL
- 2006 “Composition 24,” Herzliya Museum of Contemporary Art, Herzliya, IL

## GROUP EXHIBITIONS

- 2017 “Escape Attempts,” Shulamit Nazarian, Los Angeles, CA  
“Winter Harvest,” Museum Dhondt-Dhaenens, Sint-Martens-Latem, BE
- 2016 “This is the Sound of TM,” curated by Tim Goossens, TM Triennial, Hasselt Genk, BE  
“SpaceTime,” curated by Efrat Livny, Haaretz Collection, Tel Aviv, IL
- 2015 “Full Moon,” Spinello Project, Miami, FL  
“Under Construction,” Paramo Gallery, Guadalajara, MX  
“Auto Body,” Faena Art Center, Buenos Aires, AR  
“How To Tell If Your Krill Oil Supplements Are Ripping You Off,” curated by Jonathan Durham, Abrons Arts Center, New York, NY  
“Point Of Contact,” curated by Xavier Acarin, CCS Bard Hessel Museum, New York, NY
- 2014 “Work In Public,” curated by Rachel Alliston, Decad Gallery, Berlin, DE  
“Les yeux seuls sont encore capables de pousser un cri,” Dvir Gallery, Tel Aviv, IL  
“The Chicago Triangle,” curated by Ruti Director, Haifa Museum of Art, Haifa, IL  
“They Sicken of the Calm Who Know the Storm,” curated by Maureen Sullivan, Fridman Gallery, New York, NY
- 2013 “Dead In August,” curated by Meaghan Kent, Liliac, Pier 25, New York, NY  
“Thanks,” curated by Adam Parker Smith, Lu Magnes Gallery, New York, NY
- 2012 “Closer,” Spinello Projects, Miami, FL  
“Perfect Lovers,” curated by Anthony Spinello, White Box Gallery, New York, NY  
“The Big Masonite,” curated by Liz Hagag, Sommer Gallery, Tel Aviv, IL

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- 2011 “Opulent Vision,” Ford Project, New York, NY  
“Uncommon Places,” curated by Pieter Vermeulen, Extracity, Antwerp, BE  
“Norfolk,” Thierry Goldberg Gallery, New York, NY  
“Experimental,” curated by Yair Vardi, Tmuna Theatre, Tel Aviv, IL  
“Nine People Monkeys,” curated by Liz Hagag, Allenby Passage, Tel Aviv, IL  
“Heading For A Fall: The Art Of Entropy,” curated by Tim Goossens, Ford Project, New York, NY  
“Involuntary,” curated by Neville Wakefield, Ford Project, New York, NY
- 2010 “New Panorama,” Pianissimo Gallery, Milan, IT  
“Greater New York,” curated by Klaus Biesenbach, Connie Butler, Neville Wakefield, MoMA P.S.1, New York, NY  
“The Young Israelis,” curated by Lilly Wei, Lesley Heller Workspace, New York, NY  
“Sweat,” Columbia University, Fisher Landua Center, Long Island City, NY  
“JaffaCakes TLV,” curated by Yasmine Datnow, Maïa Morgensztern, Lara Wolfe, Rove Gallery, London, UK  
“Never Can Say Goodbye (No Longer empty),” curated by Manon Slome, Steven Evans, Asher Remy-Toledo, former Tower Records, New York, NY  
“A-genre,” curated by Yair and Hila Vardi, Tmuna Theatre, Tel Aviv, IL
- 2009 “History of Violence,” curated by Hadas Maor, Haida Museum of Art, Haifa, IL  
“Dark Rooms/Homme Made,” curated by Avi Feldman, Daneyal Mahmood Gallery, New York, NY  
“Now Silence,” Gallery 39, Tel Aviv, IL  
“Become a Member,” Spaceship Gallery, Tel Aviv, IL
- 2008 “A New Way of Seeing,” Stadtische Galerie, Bremen, DE  
“The Bucharest Biennale for Young Artists,” curated by Ami Barak, Bucharest, RO  
“Art Focus,” curated by Ami Barak and Bernard Blistene, Jerusalem, IL  
“Volume(s),” curated by Marc Clement and Kevin Muhlen, Casino Luxembourg, LUX
- 2007 “Untitled,” Dvir Gallery, Tel Aviv, IL  
“Passing the Batonette,” Haifa Museum, Haifa, IL
- 2006 “Artik 8,” The University Gallery of Tel Aviv, Tel Aviv, IL
- 2005 “3 Cities Against the Wall,” ABC No Rio, New York, NY  
“3 Cities Against the Wall,” ABC No Rio, Al Hallaj Gallery, Ramallah, PS  
“3 Cities Against the Wall,” ABC No Rio, Artist House, Tel Aviv, IL  
“League,” Hanger 26, Tel Aviv, IL  
Gordon Gallery, Tel Aviv, IL

## AWARDS GRANTS AND RESIDENCIES

2014 Artis Grant Recipient

293 & 297 TENTH AVENUE  
515 WEST 27TH STREET  
NEW YORK, NY 10001

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2012           Grantee of The Rema Hort Mann Foundation Award  
2012           Fountainhead Residency, Miami, FL  
2010           Artis Grant Recipient  
2009–2010    Joan Sovern Award, Columbia University, New York, NY  
                America-Israel Cultural Foundation  
2008–2010    Artis Fellowship, Columbia University, New York, NY  
2005–06       America-Israel Cultural Foundation  
2004           The Gordon Gallery Grant  
2002–05       The Israeli Ministry of Education Outstanding Achievement Award