

# PAUL KASMIN GALLERY

## TINA BARNEY

Born in New York, NY, 1945

Currently lives and works in Westerly, RI and New York, NY

## EDUCATION

Sun Valley Center for Arts and Humanities, 1976-1983

Workshops with: Frederick Sommer, Roger Mertin, Joyce Niemanas, Duane Michals, Nathan Lyons, John Pfahl, Robert Cumming

## SELECTED AWARDS

- 2010 Lucie Award for Achievement in Portraiture  
1991 John Simon Guggenheim Memorial Foundation, Artist's Fellowship

## SOLO EXHIBITIONS

- 2015-16 "Tina Barney: Photographs," New Orleans Museum of Art, New Orleans, LA  
2015 "Four Decades," Paul Kasmin Gallery, New York, NY  
"The Europeans," Frist Center for the Visual Arts, Nashville, TN  
2014 "Silver Summers," Janet Borden, Inc., New York, NY  
2012 "The Europeans," Haggerty Museum of Art, Milwaukee, WI  
2011 "Small Towns," Janet Borden, Inc., New York, NY  
2010 "Parallel Perceptions," David W. Koch Theater, Lincoln Center, New York, NY  
"Players," Janet Borden, Inc., New York, NY  
2008 "Retrospective," Fay Gold Gallery, Atlanta, GA  
2007 "China Visit," Janet Borden, Inc., New York, NY  
"World Stage," Gallery 339, Philadelphia, PA  
2006 "The Europeans" Museum der Moderne, Salzburg, Austria  
2005 "The Europeans," Barbican Art Gallery, London, UK  
"Spain and Germany," Janet Borden, Inc., New York, NY  
2004 "The French," Janet Borden, Inc., New York, NY  
2003 "Rehearsal Shots: Photographs by Tina Barney of The Wooster Group," GALE GATES, Brooklyn, NY  
"Theatre of Manners," Holden Luntz Gallery, Palm Beach, FL  
2002 Janet Borden, Inc., New York, NY  
Sheldon Memorial Gallery, St. Louis, MO  
2001 Carol Ehlers Gallery, Chicago, IL

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- 2000 Janet Borden, Inc., New York, NY  
Galerie der Hochschule für Grafik und Buchkunst, Leipzig, Germany  
Museum Centre Vaprikki, Tampere, Finland  
Center for Photography, Universidad de Salamanca, Salamanca, Spain
- 1999 “Photographic Tableaux: Tina Barney’s Family Album,” Columbus Museum of Art, OH  
Nederlands Foto Instituut, Rotterdam, Netherlands  
Janet Borden, Inc., New York, NY  
Parrish Art Museum, Southampton, NY  
Allentown Art Museum, Allentown, PA  
“Familiar Records,” Kemper Art Museum, Kansas City, MO  
Museum Folkwang, Essen, Germany (touring)
- 1998 Galerie Photo & Co., Turin, Italy  
Janet Borden, Inc., New York, NY
- 1997 Norderlicht Gallery, Groningen, Netherlands  
Janet Borden, Inc., New York, NY
- 1995 Janet Borden, Inc., New York, NY  
Cokkie Snoei Gallery, Rotterdam, The Netherlands
- 1993 Janet Borden, Inc., New York, NY
- 1992 Janet Borden, Inc., New York, NY
- 1991 International Museum of Photography at George Eastman House, Rochester, NY
- 1990 Museum of Modern Art, New York, NY  
Janet Borden, Inc., New York, NY  
Cleveland Center for Contemporary Art, Cleveland, OH
- 1989 Denver Art Museum, Denver, CO  
Janet Borden, Inc., New York, NY  
Weber College, Ogden, UT
- 1988 Tatistcheff Gallery, Los Angeles, CA  
John Good Gallery, New York, NY
- 1987 Milwaukee Art Center, Milwaukee, WI
- 1985 Tatistcheff & Company, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2017 “Aging Pride,” Österreichische Galerie Belvedere, Vienna, Austria  
“How to Live Together,” Kunsthalle Wein, Vienna, Austria  
“Affecting Images: Photography’s Pursuit of Intimacy,” Katonah Museum of Art, Katonah, NY

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- 2016 "Human Interest: Portraits from the Whitney's Collection," Whitney Museum of American Art, New York, NY  
"Strange and Familiar," Manchester Art Gallery, Manchester, United Kingdom  
"Artists Choose Artists," Parrish Art Museum, Water Mill, NY  
"In Place: Contemporary Photographers Envision a Museum," Florence Griswold Museum, Old Lyme, CT  
"Telling Tales: Contemporary Narrative Photography," The McNay Art Museum, San Antonio, TX  
"Strange and Familiar," Barbican Centre, London, United Kingdom  
"Physical: Sex and the Body in the 1980s," Los Angeles Contemporary Museum of Art, California, CA
- 2015 "Mother of the Year. Between Empowerment and Crisis: Images of Motherhood from 1900 to Today," LENTOS Kunstmuseum Linz, Linz, Austria  
"Faces: European Portrait Photography since 1990," Nederlands Fotomuseum, Rotterdam, Netherlands  
"Faces: European Portrait Photography since 1990," BOZAR – Palais des Beaux-Arts de Bruxelles, Brussels, Belgium  
"Queensize – Female Artists from the Olbricht Collection," me Collectors Room, Berlin, Germany
- 2014 "1980s Style: Image and Design in The Dorsky Museum Collection," Samuel Dorsky Museum of Art, New Paltz, NY  
"Post-Picasso: Contemporary Reactions," Museu Picasso, Barcelona, Spain  
"Secrets & Lies," Museum of Contemporary Art, San Diego, CA  
"Interiors," Flowers Gallery, New York, NY  
"The Girls of Summer," Casa de Costa, New York, NY  
"Rich Pickings: Displaying Wealth," Museum für Kunst und Gewerbe, Hamburg, Germany
- 2013 "Color," Amon Carter Museum, Fort Worth, TX  
"Shaping a Modern Identity: Portraits from the Joseph and Charlotte Lichtenberg Collection," The Phillips Collection, Washington, DC  
"Deconstructing Francis Bacon," Kemper Museum of Contemporary Art, Kansas City, MO  
"Seduced by Art: Photography Past & Present," CaixaForum Barcelona and CaixaForum Madrid, Spain  
"Dark Blue: The Water as Protagonist," Haggerty Museum of Art at Marquette University, Milwaukee, WI  
"I, You, We," Whitney Museum of American Art, New York, NY  
"Look Again: Images of Daily Life," Fleming Museum, Burlington, VT

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- 2012 “Seduced by Art: Photography Past and Present,” The National Gallery, London, UK  
“Gaze – Changing Face of Portrait Photography,” Istanbul Modern, Istanbul, Turkey  
“The Importance of Being Photographed,” USF Contemporary Art Museum, Tampa, FL  
“Elton John Aids Foundation: Photograph Portfolio II,” Marian Goodman Gallery, New York, NY
- 2011 “150 Years Later: New Photography by Tina Barney, Tim Davis, and Katherine Newbegin,”  
Vassar College, Poughkeepsie, NY  
“Being Human: Portraits by Photographers Emmet Gowin and Tina Barney,” Ringling School of  
Art, Sarasota, FL  
“Face to Face: Works from the Bank of America Collection,” Museum of Photographic Arts,  
San Diego, CA  
“The Truth is Not in the Mirror,” Haggerty Museum of Art at Marquette University, Milwaukee,  
WI
- 2010 “Ritratti. Le tante facce del Potere / Portraits. The many faces of power”  
Musei Capitolini, Rome, Italy  
“GLOBAL / NATIONAL: The Order of Chaos,” Exit Art, New York, NY  
“An Embarrassment of Riches,” Minneapolis Institute of Art, Minneapolis, MN
- 2009 “The Art of Caring,” New Orleans Museum of Art, New Orleans, LA  
“The Portrait. Photography as a Stage” Kunsthalle Wien, Vienna, Austria
- 2008 “Captive Cultures,” Williams College Museum of Art, Williamstown, MA  
“Role Models: Feminine Identity in Contemporary American Photography,”  
National Museum of Women in the Arts, Washington, DC  
“The Good Life,” Yancey Richardson, New York, NY  
“Transfigure,” Kemper Museum of Contemporary Art, Kansas City, MO
- 2007 “Contemporary Connections: Face to Face,” Columbus Museum of Art, Columbus, OH  
“Tell Me a Story: New Narrative Photography,” Museum of Photographic Art, San Diego, CA
- 2006 “So the Story Goes,” Art Institute of Chicago, Chicago, IL  
“Click Double Click,” Haus der Kunst, Munich, Germany  
“Click Double Click,” Palais des Beaux Arts, Brussels, Belgium  
Museum of Contemporary Photography, Chicago, IL  
“In the Company of Old Masters,” Colnaghi Gallery, London, UK  
“Acting Out: Invented Melodrama in Contemporary Photography,”  
University of Iowa Museum of Art, Iowa City, IA  
“Acting Out,” State University of New York, Purchase, NY  
“Women by Women in Photography,” Cook Fine Art, New York, NY
- 2005 “Fashioning Fiction,” The Museum of Modern Art, New York, NY
- 2004 “The Family,” Windsor Gallery, Vero Beach, FL

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- 2003 “Stepping In & Out: Contemporary Documentary Photography,” Victoria & Albert Museum, London, UK  
“The Great American Nude,” Bruce Museum, Greenwich, CT
- 2002 “Double Vision: Photographs from the Strauss Collection,” University Art Museum, California State University, Long Beach, CA  
“Settings and Players,” Prague City Gallery, Prague, Czech Republic  
“Portraits,” Rena Bransten Gallery, San Francisco, CA  
“At Home,” Lennon, Weinberg, Inc., New York, NY
- 2001 Settings and Players,” White Cube2, London, UK
- 2000 “New York,” Museum of the City of New York, New York, NY  
Carol Ehlers Gallery, Chicago, IL  
Howard Yazerski Gallery, Boston, MA  
“Insites: Interior Spaces in Contemporary Art,” Whitney Museum of American Art at Champion, Stamford, CT
- 1999 “Documentary Theater,” Joseloff Gallery, University of Hartford, West Hartford, CT  
“New in the Nineties II,” Katonah Museum of Art, Katonah, NY  
“About Face,” Fraenkel Gallery, San Francisco, CA  
“The Nude in Contemporary Art,” Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1998 Permanent Collection exhibition, Museum of Modern Art, New York  
“Bathroom,” Thomas Healy Gallery, New York, NY  
FotoMuseum Provincie Antwerpen, Antwerp, Belgium  
Scalo Publishing, Zurich, Switzerland  
“Defining Eye: Women Photographers of the 20th Century,” Saint Louis Art Museum, St. Louis, MO (traveling)
- 1997 Graham Gallery, New York, NY
- 1996 “Making Pictures: Women in Photography 1975 - Now,” Nicole Klagsbrun, New York, NY  
“Herkunft?” Fotomuseum Winterthur, Winterthur, Switzerland  
“Babies,” Bravin Post Lee, New York, NY
- 1995 Graham Gallery, New York, NY  
“Triennial,” Esslingen, Germany  
“Love Flight of a Pink Candy Heart: A Compliment to Florine Stettheimer,” Holly Solomon Gallery, New York, NY  
“Living with Contemporary Art” Aldrich Museum, Ridgefield, CT  
“Portraits,” Hudson River Museum, Yonkers, NY
- 1994 “Family Lives: Photographs by Tina Barney, Nic Nicosia, and Catherine Wagner,” Corcoran Gallery of American Art, Washington, DC  
“A Sense of Place,” Elizabeth Leach Gallery, Portland, OR

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- “Who's Looking at the Family?” Barbican Art Gallery, London, UK  
Jane Jackson Gallery, Atlanta, GA
- 1993 “In and Out of Place,” Museum of Fine Arts, Boston, MA  
“Commodity Image,” International Center of Photography, New York, NY  
Cleveland Center of Contemporary Art, Cleveland, OH  
“Wings of Change,” Georgio, Beverly Hills, CA  
“Fictions of the Self,” University of North Carolina, Chapel Hill, NC (traveling)  
“In Camera,” Museum of New Mexico, Santa Fe, NM
- 1992 “Multiple Exposure,” Wesleyan University, Middletown, CT  
“The Invention of Childhood,” Kohler Art Center, Sheboygan, MI
- 1991 “This Sporting Life,” High Museum of Art, Atlanta, GA (traveling)  
“Forbidden Games,” Jack Tilton Gallery, New York, NY  
“Pleasures and Terrors of Domestic Comfort,” Museum of Modern Art, New York, NY  
“Imaging the Family,” Brown University, Providence, RI  
“The Realm of the Coin,” Hofstra University, Hempstead, NY  
“Blood Relatives,” Milwaukee Art Museum, Milwaukee, WI  
Houston Center for Photography, Houston, TX  
AFR Fine Arts, Washington, DC  
Charles N. Moore Gallery, Philadelphia, PA
- 1990 “The Art of Photography 1839-1989,” Seibu Museum of Art, Tokyo, Japan  
“Identities: Portraiture in Contemporary Photography,” Philadelphia Art Alliance, Philadelphia, PA  
Thomas Segal Gallery, Boston, MA  
Middendorf Gallery, Washington, DC
- 1989 “Recent Acquisitions,” Yale University Art Gallery, New Haven, CT  
Aetna Gallery, Hartford, CT  
Dayton Art Institute, Dayton, OH  
“The Photography of Invention,” Smithsonian Institution, Washington, DC  
San Francisco Cameraworks, San Francisco, CA
- 1988 “Recent Acquisitions,” Museum of Modern Art, Dept. of Photography, New York, NY  
“Cultural Participation,” Group Material Exhibition. Dia Art Foundation, New York, NY  
“Fictitious Truth: Photographs,” Real Art Ways, Hartford, CT  
Inaugural Exhibition, Tatistcheff Gallery, Los Angeles, CA
- 1987 1987 Whitney Biennial, New York, NY  
Squibb Gallery, Princeton, NJ  
“Composed for the Photography,” Baltimore Art Museum, Baltimore, MD  
“American Dreams,” Ministry of Culture, Madrid, Spain

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- 1986 "Relations," Tatistcheff & Co., New York, NY  
"Artists Choose Artists," CDS Gallery, New York, NY  
"The Real Big Picture," Queens Museum, New York, NY  
Permanent Collection exhibition, Museum of Modern Art, New York, NY
- 1985 "Humanistic Visions," San Jose State University, San Jose, CA
- 1984 "The Lens in the Garden," Hudson River Museum, Yonkers, NY  
"Children through Time & Light," Light Gallery, New York, NY
- 1983 "Big Pictures," Museum of Modern Art, New York, NY

## SELECTED PUBLICATIONS

- 2015 "The Noguchi Museum: A Portrait," Published by Phaidon, photographs by Tina Barney and Stephen Shore  
"Tina Barney: The Europeans," The Frist Center for the Visual Arts, Nashville, TN
- 2014 "Post-Picasso: Contemporary Reactions," by Michael FitzGerald. Museu Picasso, Barcelona, Spain
- 2013 "Color," Amon Carter Museum, Fort Worth, TX
- 2012 "TINA BARNEY," The Haggerty Museum, Milwaukee, WI
- 2010 "Players," Published by Steidl, Introduction by Michael Stipe
- 2009 "The Art of Caring," New Orleans Museum of Art, New Orleans, LA  
"Role Models: Feminine Identity in Contemporary American Photography,"  
National Museum of Women in the Arts, Washington, DC
- 2006 "So the Story Goes," Art Institute of Chicago, Chicago, IL  
"Click Double Click," Haus der Kunst, Munich, Germany  
"Click Double Click," Palais des Beaux-Arts, Brussels, Belgium  
Museum of Contemporary Photography, Chicago. IL  
"In the Company of Old Masters," Colnaghi Gallery, London, UK  
"Acting Out: Inventing Melodrama in Contemporary Photography,"  
University of Iowa, Iowa City, IA  
"Acting Out," State University of New York, Purchase, NY  
"Women by Women in Photography," Cook Fine Art, New York, NY
- 2005 "Fashioning Fiction," The Museum of Modern Art, New York, NY  
The Europeans, Steidl. Monograph  
Tina Barney: Social Studies. Film by Jaci Judelson (59 minutes)
- 2004 Portfolio, Contemporary Photography in Britain. #40, December 2004
- 2003 W, June
- 2002 Blink, Phaidon Press
- 2001 Settings and Players, White Cube 2

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- Double Vison: Photographs from the Strauss Collection, University Museum,  
California State University, Long Beach, CA
- 1999 Art on Paper, May-June.  
"Male/Female," Aperture #156.  
Photographic Tableaux: Tina Barney's Family Album. Essay by Catherine Evans.  
Columbus Museum of Art, Columbus, OH
- 1997 The Garden of Eden, Norderlicht, Groningen, The Netherlands  
Doubletake, Fall.  
Theater of Manners: Tina Barney. Monograph.
- 1995 The New York Times, April 28. Review by Charles Hagen.  
Blind Spot, Issue Five.  
BOMB Magazine, Spring. Interview by David Corey.  
New York Magazine, April 14. Preview by Edith Newhall.
- 1994 Who's Looking at the Family? Valerie Williams. Barbican Art Gallery, London, UK  
Tilting at Space, The Photographs of Jan Groover. A Checkerboard Foundation film
- 1993 The New York Times. April 16. Review by Charles Hagen.  
The Wall Street Journal. April 27. Review by Amy Gamerman.  
The New Yorker, Preview by Ingrid Sischy.
- 1992 Friends and Relations, Smithsonian Press. Monograph.  
"People like Us," Artforum. October 1992. Article.
- 1991 Swimmers. Collaborative book with Tina Howe. Friends of the Whitney Museum  
Library. Book with nine original photographs.  
Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, New York  
Interview Magazine, April.  
New York Newsday, January 13.  
Women Photographers, edited by Constance Sullivan. New York: Harry N. Abrams.  
Artforum, November 1991. Review by Rhonda Lieberman.
- 1990 The New York Times, April 1. Profile by Andy Grundberg.  
The New Yorker, March 19.  
The Village Voice, April 10. Review by Vince Aletti  
BOMB Magazine, Winter. Portfolio.  
The New York Times, January 26. Review by Michael Brenson.
- 1989 The New York Times, May 26. Review by Roberta Smith  
The Village Voice, May 30. Review by Vince Aletti.  
The New Yorker, June 5.  
Metropolitan Home, July.  
Interview Magazine, June.



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- Smart Magazine, May - June  
"Family Album," The Phoenix's New Paper, Rhode Island.  
New York Press, May 26.
- 1988 Los Angeles Times, December 9.  
Hors. A Checkerboard Foundation film.  
American Photographer, December.  
The Village Voice, February 23  
Art in America, July. Review.  
Connoisseur, March. Cover.
- 1987 The Whitney Biennial, Whitney Museum.  
Mothers & Daughters, NY: Aperture, Inc.  
American Dreams, Centro de Arte Reina Sofia, Spain.
- 1986 The New York Times, September 12.  
Modern Photography, September.
- 1985 Arts Magazine, May.  
Art in America, October.  
American Photographer, September.  
Artweek, February 16.
- 1984 The Lens in the Garden, Catalogue.  
The New York Times, May 8.  
Modern Photography, July.

## PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL  
Baltimore Art Museum, Baltimore, MD  
Bank of America  
Boise Gallery of Art, Boise, ID  
Bronx Museum of the Arts, Bronx, NY  
Carnegie Museum of Art, Pittsburgh, PA  
Chase Manhattan Bank, New York, NY  
Cincinnati Art Museum, Cincinnati, OH  
Cleveland Museum of Art, Cleveland, OH  
Columbia University, New York, NY  
Columbus Museum of Art, Columbus, OH  
Continental Corporation  
Denver Art Museum, Denver, CO  
First Bank, Minneapolis, MN

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Goldman Sachs & Co., New York, NY  
Haggerty Museum, Marquette University, Milwaukee, WI  
Hallmark Photographic Collection  
Harvard University Art Galleries, Cambridge, MA  
Henry Art Gallery, University of Washington, Seattle, WA  
High Museum of Art, Atlanta, GA  
International Museum of Photography at George Eastman House, Rochester, NY  
Joslyn Art Museum, Omaha, NE  
University of Kansas, Lawrence, KS  
La Jolla Museum of Contemporary Art, La Jolla, CA  
LaSalle National Bank, Chicago, IL  
Los Angeles County Museum of Art, Los Angeles, CA  
Mead Art Museum, Amherst College, Amherst, MA  
Morgan Stanley, New York, NY  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
Museum Folkwang, Essen, Germany  
Museum of Modern Art, New York, NY  
National Museum of American Art, Washington, DC  
Nelson-Atkins Museum of Art, Kansas City, MO  
New Orleans Museum of Art, New Orleans, LA  
The New School, New York, NY  
Paul, Weiss, Rifkind, Wharton, & Garrison  
The J. Paul Getty Museum, Los Angeles, CA  
Princeton University Art Museum, Princeton, NJ  
The Progressive Corporation  
Prudential Insurance  
Rhode Island School of Design Museum, Providence, RI  
Saint Louis Art Museum, Saint Louis, MO  
San Francisco Museum of Modern Art, San Francisco, CA  
Seattle Art Museum, Seattle, WA  
Smith College Museum of Art, Northampton, MA  
Smithsonian Institution, Washington DC  
University of California, Long Beach, CA  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT

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