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## **CUE Art Foundation 2017 Gala and Benefit Auction Honors Judith Bernstein and Lynn Gumpert**

The staff and board of directors of the CUE Art Foundation are pleased to announce that they will honor artist Judith Bernstein and Lynn Gumpert, the director of the Grey Gallery at New York University, at CUE's 2017 Gala and Benefit Auction. Both Bernstein and Gumpert have made invaluable contributions to the visual arts community, and their careers exemplify the values CUE strives to uphold in its programming.

The 2017 Gala & Benefit Auction will take place from 6 to 10 PM on Wednesday, October 25, 2017 at the Metropolitan Pavilion Gallery, 125 West 18th Street, New York, NY. Tickets start at \$75 for artists and \$150 for general admission. For tickets and event details, visit [cueartfoundation.org](http://cueartfoundation.org). For further information, contact [info@cueartfoundation.org](mailto:info@cueartfoundation.org). The benefit auction, powered by Paddle8, features works by Judith Bernstein, Marina Adams, Barbara Takenaga, Wendy White, and many others.

Proceeds from the event support programs that provide essential career and education opportunities for emerging and under-recognized artists, curators, and arts writers.

### **About Judith Bernstein**

Judith Bernstein has lived and worked in New York City since 1967. In her drawings and paintings, Bernstein uses a distinctive visual vocabulary to critique militarism and address the

politics of gender with candor and wry humor. She received her MFA from Yale University School of Art in 1967. Bernstein was a founding member of A.I.R. Gallery--an all-female cooperative established in 1972--and participated in organizations such as the Guerilla Girls and the Art Workers' Coalition. She has had recent solo exhibitions at the New Museum (New York), Studio Voltaire (London), Mary Boone Gallery, The Box (Los Angeles), and Kunsthall Stavanger (Norway). Her work has been included in recent group exhibitions at MoMA P.S.1, Karma International (Los Angeles), Venus Over Los Angeles, Hauser & Wirth (London/Zürich), and the Hall Art Foundation. Her work is included in the collections of the Museum of Modern Art, the Whitney Museum of American Art, the Brooklyn Museum, the Jewish Museum (New York), and Yale University Art Gallery (New Haven).

### **About Lynn Gumpert**

Since 1997, Lynn Gumpert has been Director of the Grey Art Gallery at New York University, where she has organized and overseen more than 60 exhibitions. From 1980 to 1988, she was curator and then senior curator at the New Museum of Contemporary Art, where she worked on Leon Golub's first retrospective and, in 1986, the museum's first show of European artists, including Katarina Fritsch. From 1998 to 2007, she worked as an independent curator and consultant, organizing shows at the Musée d'Art Moderne de la Ville de Paris and the Setagaya Art Museum, Tokyo, among others. In 1992, she authored the first major monograph on Christian Boltanski. She has also contributed essays to numerous publications and served on the board of the International Association of Art Critics. In 1999, she was awarded a Chevalier of the Order of Arts and Letters from the French government.

### **About CUE Art Foundation**

CUE Art Foundation is a visual arts center dedicated to creating essential career and educational opportunities for under-recognized and emerging artists of all ages. Through exhibitions, arts education, and public programs, CUE provides artists, writers, and audiences with sustaining experiences and resources. CUE's core programs include solo exhibitions by under-recognized and emerging artists; an annual fellowship for an emerging curator; mentorship and publication opportunities for emerging writers; professional development workshops for practicing artists; and arts education intensives for middle and high school students. Since opening in 2003, 117 artists have had solo exhibits at CUE, 5 curatorial fellows have mounted group exhibitions including more than 45 artists, and over 110 writers have produced essays for exhibition catalogues and on-line publications. More than 6,000 artists have participated in CUE's professional development programs. Over 2,500 middle and high school students have prepared for careers in the visual arts strengthen their artistic skills and prepare for careers in the visual arts.

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