

PAUL KASMIN GALLERY

LAYLAH ALI

EDUCATION

- 1994 M.F.A., Washington University in St. Louis, MO
1993 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1992 Whitney Independent Study Program, Whitney Museum of American Art, New York, NY
1991 B.A., Williams College, Williamstown, MA

SOLO EXHIBITIONS

- 2015 *Laylah Ali, Acephalous Series*, Paul Kasmin Gallery, New York, March 25 – April 25, 2015
- 2012-2013 *The Greenheads Series*, Williams College Museum of Art, Williamstown, MA
Travelled to Weisman Museum, University of Minnesota, Minneapolis (February 16- May 12, 2013) and Johnson Museum, Cornell University, Ithaca, NY (September 14- December 22, 2013) (catalog)
- 2012 *Note Drawings*, Spencer Gallery at Endicott College, Beverly, MA

Drawings, Jaffe-Friede Gallery, Hopkins Center for the Arts, Dartmouth College, Hanover, NH (catalog)
- 2011 *Note Drawings*, John Michael Kohler Arts Center, Sheboygan, WI
- 2008 *Notes/Drawings/Untitled Afflictions*, DeCordova Sculpture Park and Museum, Lincoln, MA (catalog)
- 2007 *The Kiss and Other Warriors*, Institute of International Visual Arts (Iniva), London, England
Drawings from the Typology Series, Pennsylvania Academy of the Fine Arts, PA—travelled to University of Iowa Museum of Art, Iowa City, and University of Arizona Museum of Art, Tucson (catalog)
Il bacio e altri guerrieri, Galleria Il Capricorno, Venice, Italy
Note Drawings, Miller Block Gallery, Boston, MA
- 2005 *Typology*, Gertrude Contemporary, Melbourne, Australia
303 Gallery, New York, NY
- 2004 *Laylah Ali: Paintings and Drawings*, Contemporary Art Museum, St. Louis, MO
- 2003 *Laylah Ali: Paintings on Paper*, Albright-Knox Art Gallery, Buffalo, NY
- 2002 *Projects 75*, The Museum of Modern Art, New York, NY
Laylah Ali: Paintings on Paper, Atlanta College of Art Gallery, Atlanta, GA

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Laylah Ali, Indianapolis Museum of Art, Indianapolis, IN

- 2001 *ICA Artist Prize: Laylah Ali*, Institute of Contemporary Art, Boston, MA (catalog)
Paintings from the Greenhead Series, Yerba Buena Center for the Arts, San Francisco, CA
Miller Block Gallery, Boston, MA
- 2000 303 Gallery, New York, NY
Laylah Ali: Paintings on Paper, Massachusetts Museum of Contemporary Art, North Adams, MA
- 1999 *Small Aggressions*, Museum of Contemporary Art, Chicago, IL
- 1998 Miller Block Gallery, Boston, MA
- 1995 *Laylah Ali*, Hallwalls Contemporary Arts Center, Buffalo, NY

OTHER PROJECTS

- 2013 *John Brown Song!* Dia Art Foundation, New York, NY. Artists' Web Series.
- 2012 *Voluntaries*, Museum of Modern Art, New York, NY
Part of the "Some sweet day" series (Collaborative performance with Dean Moss)
- 2006 *figures on a field*, Massachusetts Museum of Contemporary Art, North Adams, MA
(Collaborative performance with Dean Moss)
- 2005 *figures on a field*, The Kitchen, New York, NY (Premiere of collaborative performance with Dean Moss)
- 2004 *Walker without Walls*, Walker Art Center, Minneapolis, MN (Outdoor billboard project)

ARTIST'S BOOKS

- 2007 *Notes with Little Illustration*, London, England: Institute of International Visual Arts (Iniva)
- 2004 *Types*, St. Louis, Missouri: Contemporary Art Museum
- 2002 *Untitled*, New York, New York: The Museum of Modern Art (Published on the occasion of Projects 75)

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SELECTED GROUP EXHIBITIONS

- 2015 *ASSISTED*, Kavi Gupta Gallery, Chicago, IL, September 12, 2015 – January 16, 2016
Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair, New Jersey, February 8–May 17, 2015 ; Telfair Museum of Art, Savannah, GA, June 12–September 20, 2015 ; University of Michigan Museum of Art, Ann Arbor, Michigan, October 17, 2015–January 31, 2016 ; Blanton Museum of Art, University of Texas at Austin, Austin, Texas, February 17–May 15, 2016
- 2014 *Personal Histories*, Seattle Art Museum, Seattle, Washington, July 5 – May 3, 2014
Up Every Evening, Season gallery, Seattle, Washington, spring
- 2013 *The Shadows Took Shape*, Studio Museum in Harlem, New York, NY (catalog)
Ambiguous Histories: Selected Art from the Exit Art Portfolios, Art, Design, and Architecture Museum, University of Santa Barbara, CA
Laylah Ali & Gerald Cyrus, Pennsylvania College of Art and Design Gallery, Lancaster, PA
Direct Democracy, Monash University Museum of Art, Melbourne, Australia (catalog)
Painting Between the Lines, Williams College Museum of Art, Williamstown, MA (catalog)
Revelations: Examining Democracy, Broad Art Museum, Michigan State University, East Lansing, MI
- 2012 *Thenceforward, and Forever Free*, Haggerty Museum of Art, Marquette University, Milwaukee, WI
Under the Influence: The Comics, Lehman College Art Gallery, Bronx, NY
The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the Fine Arts, Philadelphia, PA (catalog)
- 2011 *The Air We Breathe*, San Francisco Museum of Modern Art, San Francisco, CA (catalog)
Painting Between the Lines, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (catalog)
Relatos extraordinarios: Laylah Ali and Abigail Lazkoz, Sala Parpallo, Valencia, Spain (catalog)
Vivid: Female Currents in Painting, Schroeder Romero & Shredder, New York, NY

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- 2010 *Collected: Reflections on the Permanent Collection*, The Studio Museum in Harlem, New York, NY
Works on Paper from the MCA Collection, Museum of Contemporary Art, Chicago, IL
- 2009 *Off the Beaten Path: Violence, Women and Art, Art Works for Change*—travelled to Stenersenmuseet, Oslo, Norway (2009); University Art Gallery, University of California, San Diego, CA (2009-2010); Centro Cultural Tijuana, Mexico (2010); Museo Universitario del Chopo, Mexico (2010); Chicago Cultural Center, Chicago, IL (2010); Global Health Odyssey Museum, Centers for Disease Control and Prevention, Atlanta, GA (2011)
Paper Trail: A Decade of Acquisitions from the Walker Art Center, Figge Art Museum, Davenport, IA
Massachusetts Review: Celebrating Fifty Years of Covers, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA
If I Didn't Care: Generational Artists Discuss Cultural Histories, The Park School, Baltimore, MD
- 2008 *Beyond Drawing: Constructed Realities*, Ohio University Art Gallery, Athens
Fantastical Imaginings, Delaware Center of Contemporary Arts, Wilmington—travelled to Julio Fine Arts Gallery, Loyola University Maryland, Baltimore (2009); *Political Circus*, Florida Atlantic University, Ritter Art Gallery, Boca Raton; *On the Margins*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri (catalog); *Disguised*, Rotwand Gallery, Zurich, Switzerland; *Out of Shape*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York (catalog); *Taking Possession*, University of Arkansas at Little Rock *Perverved by Theater*, Apex Art, New York, NY; *Pandora's Box*, Dunlop Art Gallery, Regina, Saskatchewan, Canada (catalog); *U-turn Quadrennial for Contemporary Art*, Copenhagen, Denmark (catalog)
- 2006 *Alien Nation*, Institute of Contemporary Arts, London—traveled to Manchester Art Gallery, Manchester, England; Sainsbury Centre for Visual Arts, Norwich, England (catalog)
Cult Fiction, Hayward Gallery, London, England (catalog)
Counterparts: Contemporary Painters and Their Influences, Virginia Museum of Contemporary Art, Virginia Beach, VA (catalog)
Running Around the Pool, Florida State University Museum of Fine Arts, Tallahassee, FL (catalog)
XXS, Sommer Contemporary Art Gallery, Tel Aviv, Israel
American Matrix, Harn Museum of Art, University of Florida, Gainesville, FL
Black Alphabet, Zacheta National Gallery of Art, Warsaw, Poland (catalog)
Having New Eyes, Aspen Art Museum, Aspen, CO
- 2005 *The Body. The Ruin*, Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia (catalog)
Cut, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
Vivi-Seccion: Dibujo Contemporaneo, Museo de Arte Carillo Gil, Mexico City, Mexico

PAUL KASMIN GALLERY

- 2004 *Whitney Biennial 2004*, Whitney Museum of American Art, New York, NY (catalog)
Material Witness, Museum of Contemporary Art, Cleveland, OH (catalog)
The 10 Commandments, KW Institute for Contemporary Art, Berlin, Germany
- 2003 *Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection*, Henry Art Gallery, Seattle, WA—travelled to Norton Museum of Art, West Palm Beach, FL; Tampa Museum of Art, Tampa, FL; Chicago Cultural Center, Chicago, IL (catalog)
Fault Lines: Contemporary African Art and Shifting Landscapes, Venice Biennale, Venice, Italy (catalog)
me & more, Kunstmuseum Luzern, Switzerland (catalog)
Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum, Houston, TX—traveled to Institute of Contemporary Art, Boston, MA; Wexner Center for the Arts, Columbus, OH (catalog)
- 2002 *Comic Release: Negotiating Identity for a New Generation*, Carnegie Mellon University, Pittsburgh, Pennsylvania—traveled to Contemporary Arts Center, New Orleans, LA; University of North Texas Gallery, Denton; Western Washington University, Bellingham (catalog)
Fantasyland, D'Amelio Terras, New York, NY
First Person Singular, Seattle Art Museum, Seattle, WA
Painting in Boston, DeCordova Sculpture Park and Museum, Lincoln, MA
- 2001 *Against the Wall: Painting Against the Grid*, Surface, Frame, Institute of Contemporary Art, University of Pennsylvania, PA
Freestyle, The Studio Museum in Harlem, New York, NY (catalog)
FRESH: The Altoids Curiously Strong Collection 1998-2000, New Museum of Contemporary Art, New York, NY
Guarene Arte 2001, Palazzo Re Rebaudengo, Turin, Italy
A Work in Progress: Selections from the New Museum Collection, New Museum of Contemporary Art, New York, NY
- 2000 *Art on Paper 2000*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- 1999 *Bizarro World! The Parallel Universes of Comics and Fine Art*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
Collectors Collect Contemporary, Institute of Contemporary Art, Boston, MA
The 1999 DeCordova Annual Exhibition, DeCordova Sculpture Park and Museum, Lincoln, MA (catalog)
No Place Rather than Here, 303 Gallery, New York, NY
- 1998 *Paradise 8*, Exit Art, New York, NY
Posing, Boston Center for the Arts, Boston, MA
Selections Summer 1998, The Drawing Center, New York, NY
Telling Tales, Atrium Gallery, University of Connecticut, Storrs, CT

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PAUL KASMIN GALLERY

AWARDS

- 2008 Joan Mitchell Foundation Painters and Sculptors Grant
- 2007 United States Artists Fellowship
- 2002 William H. Johnson Prize
- 2001 Premio Regione Piemonte (Fondazione Sandretto Re Rebaudengo Per L'Arte, Turin, Italy)
- 2000 ICA Artist Prize (Institute of Contemporary Art, Boston, Massachusetts)

BIBLIOGRAPHY

SELECTED REVIEWS, ARTICLES, AND ILLUSTRATIONS

- 2015** Lesser, Casey. "In Laylah Ali's New Paintings, Headless Figures Speak Volumes". *Artsy* (April 20).
Munro, Cait. "Artnet Asks: Laylah Ali". *artnet* (April 19)
"Alexandra Smith on Laylah Ali". *Painters on Paintings* (April 13)
Young, Stephanie. "Laylah Ali Continues to Comment on Society with her Stick Figures". *Beautiful/Decay* (April 13)
Halle, Howard. "Laylah Ali, The Acephalous Series". *Time Out New York* (April 9)
"Laylah Ali". *Time Out New York* (April 2-8, issue 995)
- 2014** Lewis, George. "The Shadows Took Shape." *Artforum* (summer 2014 issue) (review).
- 2013** Gat, Orin. "What Could the Internet Be? Dia's Online Projects." *Rhizome* (August 13)(online editorial).
Goings On About Town. *New Yorker* (December 2 issue) (photograph of artists in "The Shadows Took Shape" group show).
Kabat, Jennifer. "Articulating the unspeakable: Art-making during wartime." *Salon.com* (August 18)(online review).
McQuaid, Cate. "Literary figures, but not by the book." *Boston Sunday Globe* (March 3) (review).
Nesterak, Max. "John Brown Song! An Interview with Laylah Ali." *Artslant.com* (October) (online review and interview).
Pini, Gary. "Laylah Ali: The Past, Present, and Future, via Saturday Morning Cartoons." *Paper Magazine* (November issue) (interview).
Salinas, Madeline. "Laylah Ali's Greenheads Turn Heads at the Johnson." *The Cornell Daily Sun* (October 1)(review).
Whitman, Arthur. "Queen of Limbs: Ali's Greenheads at Cornell's Johnson Museum." *Ithaca Times* (October 17) (review).
- 2012** Adamian, John. "The Discomfort Zone." *The Times Union*. (September 9) (article).

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- Bonenti, Charles. "Green Heads Reunited." *The Berkshire Eagle* (August 17) (feature article).
Howard, Christopher. "Critics' picks: Laylah Ali." *Artforum* (October 31) (online review).
Kourlas, Gia. "Paintings on the Walls, and Dancing on the Floor." *The New York Times* (October 26) (review).
Lubin-Levy, Joshua. "Some Sweet Day at MoMA." *Performa Magazine*. (November 20) (online review).
Smee, Sebastian. "Critics' picks: the Berkshires." *The Boston Globe* (June 23).
Smee, Sebastian. "The beauty of the unresolved: Laylah Ali's show both confounds and mesmerizes." *The Boston Globe* (February 16) (review).
- 2011
Smith, Roberta. Art in Review: "Vivid and Pavers." *The New York Times* (January 20) (review).
Waxman, Lori. "Art that beats for a cause." *Chicago Tribune* (February 4) (review).
- 2010
Gosse, Johanna. "Art on the Front Lines: Contemporary Artists and Politics." *Radical History Review* 2010 (106): 198-214 (article).
- 2009
Gaskell, Ivan. "Laylah Ali." *ArtUS* (Issue 26) (review).
Francis, Jacqueline. "To Be Real: Figuring Blackness in Modern and Contemporary African Diaspora Visual Culture." *Radical History Review* 2009 (103): 188-202 (article).
"Race: The Past, Present and Future." *Oxford American*, no. 64: 23 (illustration).
"Women Graphic Artists." *Scholastic Art* (February) (cover).
- 2008
Heartney, Eleanor. "Talking Politics 2008." *Art in America* (June/July): 162-167 (article).
Isaac, Allan. "Here Comes the Kiss." *Massachusetts Review* (Spring/Summer): 153-160 (cover, interview).
Lee, Jessica. "Laylah Ali." *New American Paintings* (Feb/March): 6-9 (interview).
McQuaid, Cate. "Scratching the surface: Artist Laylah Ali explores the social dynamics that lie beyond appearances." *The Boston Globe* (August 29) (feature article).
Mozafarri, Majid. *Current Biography* (vol 69, July): 3-8 (article).
Savaris, Marta. *Flash Art Europe* (January): 126 (review).
Smee, Sebastian. "Creative dissonance is the point of Ali's exhibit at the DeCordova." *The Boston Globe* (August 29) (review).
Tawadros, Gilane. "The Revolution Stripped Bare." *Nka: Journal of Contemporary African Art*, Duke University Press: 62-79 (article).
- 2007
Fallon, Roberta. "Pretty in Ink: Laylah Ali's Deformed Drawings are Full of Drama."
Philadelphia Weekly (April 4): 38 (review).
Newhall, Edie. "Strictly Scientific." *The Philadelphia Inquirer* (March 9): W26 (review).
Art-Review. "The Group." (October): 210-11 (comic strip).
Prudence, Vincent. *The London Paper*. (January 16) (review).
Martin, Herbert, *Time Out London*, (January 26) (review).

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- Gladstone, Mary. *Dirtypop* (Summer): 28-32 (cover, interview).
"Findings." *Harper's Magazine* (July): 34 (illustration).
- 2006 Feeney, Mark. "ICA Selects the First 11 Works for its Permanent Collection." *The Boston Globe* (March 10) (article).
Ploughshares (Spring) (cover).
- 2005 Bryant, Tisa. "Laylah Ali." *The Believer* (December 2005/January 2006): 79-84 (interview).
"Findings." *Harper's Magazine* (April): 100 (illustration).
"Goings on About Town." *The New Yorker* (February 14).
Richard, Frances. "Laylah Ali." *Artforum* (April): 189 (review).
Pappalardo, Bethany Anne. *Artforum.com* (review).
Rockwell, John. "Basketballs, Museum Galleries and Meaning." *The New York Times* (May 9)(review).
Shaw, Helen. "Outstanding in Their Field." *The New York Sun* (May 9): 17 (review).
Sholis, Brian. "Grand Opening." *Artforum.com* (January 19) (article).
Valdez, Sarah. *Art in America* (May): 166 (review).
Zimmer, Elizabeth. "Dean Moss and Laylah Ali." *The Village Voice* (May 10) (review).
- 2004 Bonetti, David. "Yoshitomo Nara, Laylah Ali, and Danny Yahav-Brown." *St. Louis Post-Dispatch* (December 5) (review).
di Renato, Diez. "Alla Biennale del Whitney Torna la Pittura." *Arte* (April): 104-111 (review).
"Electoral Collage." *Artforum* (September): 235 (illustration).
Green, Jesse. "Can Disney Build a Better Mickey Mouse?" *The New York Times* (April 18) (illustration).
Kimmelman, Michael. "Touching All Bases At the Biennial." *The New York Times* (March 12): E27, E38 (review).
Ramonet, Ignacio. "Nachahmungstater." *Le Monde Diplomatique* (March 12): 1, 3, 12-15 (illustrations).
Schjeldahl, Peter. "What's New." *The New Yorker* (March 22): 100-101 (review).
Tranberg, Dan. "Six Bold Artists Take Sensual Approach to Serious Matters." *The Plain Dealer* (February 8): J4 (review).
Weyland, Jocko. "American Splendor." *TimeOut New York* (March 4): 12-15 (article).
- 2003 Colpitt, Frances. "Learning from Comics." *Art in America* (October): 64-67 (article).
Gaasch, Cynnie. "Shouts and Whispers." *Artvoice* (January 23): 12 (article).
Huntington, Richard. "Society in Pain." *Buffalo Evening News* (January 17) (review).
"Project Room: Laylah Ali." *tema celeste* (July-August): 94-100 (illustrations).
- 2002 Byrd, Catherine. "Is There a 'Post-Black' Art?" *Art Papers* (November/December) (article).
Berry, S. L. "Artist Chooses Simplicity to Put Across Complexity." *Indianapolis Star* (November 22) (review).
English, Darby. "Almost Comic: The Art of Laylah Ali." *Afterall* (6): 14-23 (article).
Feaster, Felicia. "Extreme Violence." *Creative Loafing* (October 30) (article).

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- Felty, Heather. "Focus Painting: Part II." *Flash Art* (November/December): 80 (article).
- Fox, Catherine. "A Colorful, Unsettling World." *Atlanta Journal-Constitution* (October 25) (review).
- Honigman, Ana Finel. "Fantasyland." *TimeOut New York* (June 20): 60 (article).
- Kimmelman, Michael. "Fantasyland." *The New York Times* (June 14) (article).
- Murray, Derek C. "Arrested Development." *Oneworld* (June/July): 106-7 (article).
The Paris Review (Spring) (illustration).
- Princenthal, Nancy. "Artist's Book Beat." *Art on Paper* (May/June): 97 (review).
- Smith, Joel. "Hanna Barbarity." *Afterall* (6): 24-29 (article).
- Thibodeaux, Julianna. "Race Towards Understanding." *Nuvo Newsweekly* (November 13) (review).
- Yee, Lydia. "Brown Skin, Green Heads." *Art on Paper* (December): 46-47 (review).
- 2001
- Brockington, Horace. "Freestyle: Studio Museum in Harlem," *NYArts* (June): 36-37 (review).
- Cotter, Holland. "A Full Studio Museum Show Starts With 28 Young Artists and a Shoehorn." *The New York Times* (May 11) (review).
- Cotter, Holland. "Beyond Multiculturalism, Freedom?" *The New York Times* (July 29): E1,E28 (illustration).
- Ferguson, Stuart. "Laylah Ali: ICA Boston." *The Wall Street Journal* (May 29) (review).
- Nelson, Alondra. "Aliens Who Are of Course Ourselves." *Art Journal* (Fall): 99-101 (article).
- "The New Masters." *Vibe* (May): 139-143 (article).
- Saltz, Jerry. "Radical Intelligence at The Studio Museum." *The Village Voice* (May 22): 51-2 (review).
- Schjeldahl, Peter. "Breaking Away." *The New Yorker* (June 11): 90-91 (review).
- Temin, Christine. "Faces Stand Out at the ICA." *The Boston Globe* (April 20) (review).
- Walker, Rebecca. "Racial Profiling?" *Black Book* (Spring): 67-69 (article).
- Wright, Michelle. "The Spectacle of Violence in Laylah Ali's Greenheads." *Nka: Journal of Contemporary African Art* (Spring/Summer): 114-119 (article).
- 2000
- Cotter, Holland. "Laylah Ali." *The New York Times* (June 30) (review).
- Felty, Heather. *Flash Art International* (October): 105 (review).
- Israel, Nico. "Laylah Ali." *Artforum* (October): 145-6 (review).
- "Laylah Ali." *Harper's Magazine* (October): 36 (illustrations).
- Morgan, Margaret. "Laylah Ali." *art/text* (November): 81 (review).
- New American Painting (March) (cover illustration).
- Sirmans, Franklin. "Laylah Ali." *TimeOut New York* (June 29): 65 (review).
- 1999
- Artner, Alan G. *Chicago Tribune* (September 2) (review).
- Lloyd, Ann Wilson. "Not-So-Comic Strips That Act Out Big Social Issues." *The New York Times* (August 8) (article).
- "The 1999 DeCordova Annual Exhibition." *The New York Times* (August 20) (review).

PAUL KASMIN GALLERY

- 1998 Lloyd, Ann Wilson. *Art in America* (October) (review).
- 1995 Huntington, Richard. "Conjuring Up the Fears of Childhood." *Buffalo News* (September 28) (review).

SELECTED EXHIBITION CATALOGS AND PUBLICATIONS

- 2015 Schwartz, Alexandra. *Come as you Are: Art of the 1990s*. Montclair, New Jersey, Montclair Art Museum.
- 2013 Barlow, Geraldine. *Direct Democracy*. Melbourne, Australia: Monash University Museum of Art.
Keith, Naima; Whitley, Zoe. *The Shadows took Shape*. New York, NY: Studio Museum in Harlem.
- 2012 Bryan-Wilson, Julia; Rothschild, Deborah; Young, Kevin. *Laylah Ali: The Greenheads Series*. Williamstown, Massachusetts: Williams College Museum of Art.
Cozzolino, Robert. *The Female Gaze: Women Artists Making Their World*. Philadelphia, PA: Pennsylvania Academy of Fine Arts.
Dorrance, Jess; Engel, Antke. *Bossing Images: The Power of Images, Queer Art, and Politics*. Berlin: Neue Gesellschaft für Bildende Kunst e. V. NGBK.
- 2011 DiQuinzio, Apsara. *The Air We Breathe: Artists and Poets Reflect on Marriage Equality*. San Francisco, California: San Francisco Museum of Modern Art.
Hoffmann, Jens. *Painting Between the Lines*. San Francisco, California: CCA Wattis Institute for Contemporary Arts.
Lozano, Rian. *Relatos extraordinarios: Laylah Ali and Abigail Lazkoz*. Valencia, Spain: Sala Parpalló.
- 2009 Rattenmeyer, Christian. *The Judith Rothschild Contemporary Drawings Collection: Catalogue Raisonné*. New York, New York: The Museum of Modern Art.
- 2008 Bernier, Celeste-Marie. *African-American Visual Arts: From Slavery to the Present*. Edinburgh, Scotland: Edinburgh University Press.
Colangelo, Carmon. *On the Margins*. St. Louis, Missouri: Mildred Lane Kemper Art Museum, Washington University in St. Louis.
Cachia, Amanda. *Pandora's Box*. Regina, Saskatchewan: Dunlop Art Gallery.
Deitch, Dina and Kevin Young. *Laylah Ali: Note Drawings*. Lincoln, Massachusetts: DeCordova Sculpture Park and Museum.
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- 2007 Baker, Alex and Kara Walker. *Typology*. Philadelphia: Pennsylvania Academy of the Fine Arts.
Counterparts: Contemporary Painters and Their Influences. Virginia Beach: Contemporary Art Center of Virginia.
Gravett, Paul. *Cult Fiction: Art and Comics*. London, England: Hayward Gallery.
Logan, Kent. *Impulse: Works on Paper from the Logan Collection*. Vail, Colorado: The Logan Collection.
Running Around the Pool. Tallahassee: Florida State University Museum of Fine Arts.
Simonds, Cylena. *Laylah Ali: The Kiss and Other Warriors*. London, England: Institute of International Visual Arts.
- 2006 Mullins, Charlotte. *Painting People: Figure Painting Today*. New York, New York: Distributed Art Publishers, Inc.
Bryant, Tisa and Miranda Mellis. *Encyclopedia Volume 1 A-E*. Providence, Rhode Island: Encyclomedia.
- 2005 Crone, Bridget. *The Body. The Ruin*. Melbourne, Australia: The Ian Potter Museum of Art, University of Melbourne.
Khan, Jeff. *Laylah Ali: Typology*. Fitzroy, Australia: Gertrude Contemporary.
Richer, Francesca and Matthew Rozenzweig. *No. 1: First Works by 362 Artists*. New York, New York: Distributed Art Publishers, Inc.
Sollins, Susan. *Art: 21: Art in the 21st Century*, 3. New York, New York: Harry N. Abrams, Inc.
- 2004 Farrington, Lisa E. *Creating Their Own Image: The History of African-American Women Artists*. New York, New York: Oxford University Press.
Iles, Chrissie, Shamim M. Momin, and Debra Singer. *Whitney Biennial 2004*. New York, New York: Whitney Museum of American Art.
Crutchfield, Margo. *Material Witness: Maria Fernanda Cardoso, Douglas Gordon, Santiago Sierra, Johnny Coleman, Jun Nguyen-Hatsushiba and Laylah Ali*. Cleveland, Ohio: Museum of Contemporary Art.
- 2003 Danoff, Michael I. *Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection*. New York, New York: Neuberger Berman.
Fischer, Peter and Susanne Neubauer. *me & more*. Lucerne, Switzerland: Kunstmuseum Luzern.
Schneider, Claire. *Laylah Ali: Painting on Paper*. Buffalo, New York: Albright-Knox Art Gallery.
Tawadros, Gilane and Sarah Campbell, eds. *Fault Lines: Contemporary African Art and Shifting Landscapes*. London, England: Institute of International Visual Arts and Forum for African Arts. Published on the occasion of the 50th Venice Biennale.
- 2002 Bloemink, Barbara J., Rick Gribenas, and Ana Merino. *Comic Release! Negotiating Identity for a New Generation*. New York, New York: Distributed Art Publishers, Inc.
Breuvart, Valerie, ed. *Vitamin P: New Perspectives in Painting*. London, England: Phaidon Press.
Fischman, Lisa. *Laylah Ali: Paintings on Paper*. Atlanta, Georgia: Atlanta College

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- of Art Gallery.
Glenn, Joshua, Tom Nicholson, Danzy Senna, Kara Walker, and Michelle M. Wright. *Laylah Ali: 5 Responses to 5 Paintings*. Indianapolis, Indiana: Indianapolis Museum of Art.
Projects 75. New York, New York: The Museum of Modern Art.
- 2001 Kemp, Arnold J. "Laylah Ali: Paintings from the Greenheads Series" in *Try This On! San Francisco*, California: Yerba Buena Center for the Arts.
Morgan, Jessica, Rebecca Walker, and Suzanne Wise. *Laylah Ali*. Boston, Massachusetts: Institute of Contemporary Art.
- 2000 Wright, Michelle. *Laylah Ali: Paintings on Paper*. North Adams, Massachusetts: Massachusetts Museum of Contemporary Art.
- 1999 Capasso, Nick. "Laylah Ali" in DeCordova Annual Exhibition. Lincoln, Massachusetts: DeCordova Sculpture Park and Museum.
Feltz, Heather. *Small Aggressions: Works on Paper by Laylah Ali*. Chicago, Illinois: Museum of Contemporary Art.
- 1995 Lloyd, Sheila. *Seductive Visions and the Signification of the Letter in Laylah Ali's Paintings and Drawings*. Buffalo, New York: Hallwalls Contemporary Arts Center.

VISITING ARTIST/GUEST LECTURER (1999 through 2013)

Albright Knox Art Gallery, Buffalo, NY
Atlanta College of Art, Atlanta, GA
Boston University, Boston, MA*
California College of Arts and Crafts, Oakland, CA*
Cornell University, Ithaca, NY*
Contemporary Museum of Art in St. Louis, MO
Dartmouth College, Hanover, NH
Detroit Institute of the Arts, Detroit, MI
Dia Art Foundation, New York, NY (lecture on Joseph Beuys)
Dia Art Foundation (public interview about "John Brown Song!" with Kelly Kivland, curator), New York, NY
Gertrude Contemporary Art Space, Melbourne, Australia
Hampshire College, Amherst, MA
Herman Johnson Museum at Cornell University, Ithaca, NY
Indianapolis Museum of Art, IN
Institute of Contemporary Art, Boston, MA
Kansas City Art Institute, MO*
The Kitchen, New York, NY (with Dean Moss)
Maine College of Art, Portland, ME
Maine College of Art MFA program, Portland, ME*
Mary Baldwin College, Staunton, VA

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PAUL KASMIN GALLERY

Maryland Institute of Art, Baltimore, MD
Massachusetts College of Arts, Boston, MA*
Museum School at Tufts, Boston, MA*
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
New York Studio Program, New York, NY
Norton Museum of Art, West Palm Beach, FL
Ox-Bow School of Art, Saugatuck, MI
Parsons/The New School for Design, New York, NY*
Pennsylvania Academy of the Fine Arts, Philadelphia, PA*
Pennsylvania College of Art and Design, Lancaster, PA
Portland State University, Portland, OR*
R.M.I.T, Melbourne, Australia*
San Francisco State University, CA*
School of the Art Institute of Chicago, Chicago, IL* (multiple visits over different years)
Smith College, Northampton, MA
Southern Methodist University, Dallas, TX*
Stanford University, Palo Alto, CA*
State University at Buffalo, NY*
State University at New Paltz, NY*
University of the Arts, Philadelphia, PA*
University of Iowa, Iowa City, IA*
University of Illinois, Chicago, IL*
University of Minnesota, Minneapolis, MN*
University of North Carolina, Chapel Hill, NC*
University of Toronto, Canada*
University of Utah, Salt Lake City, UT*
Yale University, New Haven, CT*
Yerba Buena Center for the Arts, San Francisco, CA
Walker Art Center, Minneapolis, MN (discussion with Kara Walker)
Washington University in St. Louis, MO*
Whitney Museum of Art, New York, NY
Vassar College, Poughkeepsie, NY

*Indicates M.F.A. level critiques in addition to lecture.

MUSEUM and PUBLIC COLLECTIONS

Paintings, drawings and prints in the collection of:

Albright-Knox Art Gallery, Buffalo, NY
Art, Design and Architecture Museum, University of California, Santa Barbara, CA
Broad Art Museum, Michigan State University, East Lansing, MI
Brooklyn Museum, New York, NY
Chazen Museum of Art, University of Wisconsin, Madison, WI
Currier Museum of Art, Manchester, NH
Davis Museum, Wellesley College, Wellesley, MA
DeCordova Museum and Sculpture Park, Lincoln, MA

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Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Hammer Museum, University of California, Los Angeles, CA
Harvard Art Museums, Cambridge, MA
Hood Museum of Art, Dartmouth College, Hanover, NH
Indianapolis Museum of Art, IN
Institute of Contemporary Art, Boston, MA
Johnson Museum of Art, Cornell University, Ithaca, NY
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, NY
New Museum of Contemporary Art, NY
New York Public Library, New York, NY
Palmer Museum of Art, Pennsylvania State University, University Park, PA
Picker Art Gallery, Colgate University, Hamilton, NY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Queens Museum, New York, NY
Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
Rhode Island School of Design (RISD) Museum of Art, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Sheldon Museum, University of Nebraska, Lincoln, NE
Smith College Museum of Art, Northampton, MA
The Studio Museum in Harlem, NY
Vera List Center, New School, New York, NY
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Worcester Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

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