

Barry Flanagan

BORN IN PRESTATYN, UNITED KINGDOM, 1941

DIED IN SANTA EULARIA DES RIU, IBIZA, 2009

Education

1966 St. Martins School of Art, London, United Kingdom

Awards

1991 Order of the British Empire, United Kingdom
Royal Academy of Fine Art, London, United Kingdom

Selected Solo Exhibitions

2023 "Pataphysics and Play," Kasmin, New York, NY
"Quand Barry rencontre Jarry (When Barry Met Jarry)," Galerie Lelong, Paris, France
"Imaginary Solutions," Galerie Max Hetzler, Berlin, Germany

2020 "Alchemy of the Theatre," Waddington Custot, London, United Kingdom

2019 "Barry Flanagan Ikon Gallery Birmingham," Ikon Gallery, Birmingham, United Kingdom
"Barry Flanagan," Hong Kong Convention Center, Hong Kong
"Solutions Imaginaires," Galerie Lelong Paris, Paris, France

2018 "Barry Flanagan, The Hare is Metaphor," Paul Kasmin Gallery, New York, NY
"Barry Flanagan Prints 1967 – 2008," Chelsea Arts Club, London, United Kingdom
"Barry Flanagan," Kröller-Muller Museum, Amsterdam, The Netherlands

2017 "Barry Flanagan, Light pieces and other works" & Model, Leeds, United Kingdom
"Barry Flanagan In Prinsenbos Grimbergen," Prinsenbos Grimbergen, Grimbergen, Belgium
"Barry Flanagan, Small Bronzes" Galerie Lelong, Paris, France

2016 "Animal, Vegetable, Mineral," Waddington Custot Galleries, London, United Kingdom
"Barry Flanagan sand girl" Tate Britain, London, United Kingdom

2015 "one ton corner piece '67, 1967 and heap 3 '67/68, 1967/8" Cullinan Richards, London, United Kingdom

2014 "Two Pataphysicians" Waddington Custot Galleries, London, United Kingdom

2013 "Barry Flanagan, Flying Nessies" Galerie Lelong, Paris, France

2012 "Barry Flanagan: Silâns" Dublin City Gallery The Hugh Lane, Dublin, Ireland
"Beyond Limits: Chatsworth House," Chatsworth House, Chesterfield, United Kingdom

2011 "Barry Flanagan: Chevaux et compagnie," Galerie Lelong, Paris, France
"Barry Flanagan Works from 1965 – 1982," Tate Britain, London, United Kingdom
"Barry Flanagan: Built Like a Tree, Flows Like a River," Karsten Schubert, London, United Kingdom

2010 "Barry Flanagan: Oeuvres sur papier," Galerie Lelong, Paris, France
"Barry Flanagan: Works 1966-2008," Waddington Galleries, London, United Kingdom

2009 Paul Kasmin (Park Avenue Armory), New York, NY

- 2008 "Barry Flanagan: Hare Coursed," New Art Centre, Salisbury, United Kingdom
- 2007 "Barry Flanagan: Sculptures 2001-2008," Waddington Galleries, London, United Kingdom
- 2007 "Barry Flanagan Sculpture," Paul Kasmin Gallery, New York, NY
- "Barry Flanagan," Wetterling Gallery, Stockholm, Sweden
- "Barry Flanagan: Sculpture," organised by Galerie Thaddaeus Ropac, Kunstraum Deutsche Bank, Salzburg, Austria,
- Vero Beach Museum of Art, Vero Beach, FL
- Waddington Galleries, London, United Kingdom
- 2006 "Barry Flanagan: Sculpture 1965-2005," Irish Museum of Modern Art, Dublin, Ireland
- 2005 "Barry Flanagan," Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- 2004 "Barry Flanagan," Galerie Lelong, Paris, France
- "Barry Flanagan – Linear Sculptures in Bronze and Stone Carvings," Waddington Galleries, London, United Kingdom
- "Barry Flanagan: Sculptures," Paul Kasmin Gallery, New York, NY
- 2003 Narborough Hall, Norfolk, VA
- 2002 "Barry Flanagan: Plastik und Zeichnung," Kunstausstellung der Ruhrfestspiele, Recklinghausen, Germany
- "Barry Flanagan: Sculpture et Dessin," Musée d'Art Moderne et d'Art Contemporain, Nice, France
- 2001 "Barry Flanagan – Seeing Round Corners," Waddington Galleries, London, United Kingdom
- 2000 "Barry Flanagan," Tate Gallery, Liverpool, United Kingdom
- 1999 "Barry Flanagan," Galerie Xavier Hufkens, Brussels, Belgium
- 1998 "Barry Flanagan Sculpture," Richard Gray Gallery, Chicago, IL
- "Barry Flanagan: Sculptures and Ceramics," Galerie von Bartha, Basel, Switzerland
- "Barry Flanagan, Art et 'Pataphysique'" Crestet Centre d'Art, Valréas, France
- "Barry Flanagan," Waddington Galleries and The Economist Plaza, London, United Kingdom
- 1997 "Barry Flanagan in two dimensions. Drawings and Etchings," Centre Cultural Tecla Sala, Barcelona, Spain
- "Skulpturen," Galerie Hans Mayer, Dusseldorf, Germany
- "Barry Flanagan: Bronzes I Gravats," Edicions T Galeria D'Art, Barcelona, Spain
- 1996 "Barry Flanagan: Sculpture in Grant Park" Grant Park, Chicago; organised by Richard Gray Gallery, Chicago, IL in cooperation with the City of Chicago Department of Cultural Affairs and the Chicago Park District, Chicago, IL
- "Barry Flanagan: Estampes," Musée des Beaux-Arts, Caen, France
- 1995 "Barry Flanagan," Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland
- Galerie Thaddaeus Ropac, Salzburg, Austria
- "Barry Flanagan: Recent Sculpture," University of Iowa Museum of Art, Iowa City, IA
- "Barry Flanagan on Park Avenue," 54th to 59th Street, New York, NY; organised by The Avenue Association and The British Council in cooperation with Waddington Galleries, London, United Kingdom
- 1994 "Barry Flanagan: Recent Sculpture," The Pace Gallery, New York, NY
- "Barry Flanagan: Skulpturen," Galerie Hans Mayer, Dusseldorf, Germany
- "Barry Flanagan," Waddington Galleries, London, United Kingdom
- "Barry Flanagan: Recent Sculpture," Richard Gray Gallery, Chicago, IL
- 1993 "Barry Flanagan," Fundación 'la Caixa', Madrid, Spain and Musée des Beaux-Arts, Nantes, France
- "Barry Flanagan: Works 1966 to 1992," Musée des Beaux-Arts, Nantes, France

- 1992 Galerie Durand-Dessert, Paris, France
 "The Names of the Hare: Large bronzes by Barry Flanagan: 1983-1990" Yorkshire Sculpture Park, Wakefield, United Kingdom
 Galerie Eric van de Weghe, Brussels, Belgium
 "Barry Flanagan," Landau Fine Art, Montreal, Canada
- 1991 "Barry Flanagan," Fuji Television Gallery, Tokyo, Japan
- 1990 "Barry Flanagan," Waddington Galleries and The Economist Plaza, London, United Kingdom
 "Barry Flanagan," The Pace Gallery, New York, NY
- 1988 "Barry Flanagan," Galerie Durand-Dessert, Paris, France
- 1987 "Barry Flanagan – A Visual Invitation: Sculpture 1967-1987," Laing Art Gallery, Newcastle-upon-Tyne, United Kingdom; Museum of Contemporary Art, Belgrade Serbia; City Gallery, Zagreb, Croatia and Museum of Modern Art, Ljubljana, Slovenia
- 1986 "Barry Flanagan: Prints 1970-1983," The Tate Gallery, London, United Kingdom
- 1985 Richard Gray Gallery, Chicago, IL
 "Barry Flanagan," Waddington Galleries, London, United Kingdom
 "Barry Flanagan," Fuji Television Gallery, Tokyo, Japan
- 1984 Galerie Karsten Greve, Cologne, Germany
 "Barry Flanagan Etchings and Linocuts," Nishimura Gallery, Tokyo, Japan and Waddington Graphics, London, United Kingdom
- 1983 "Barry Flanagan Sculpture 1963-1983," Centre Georges Pompidou, Paris, France
 "Barry Flanagan, Prints and Drawings," Centro d'Arte Contemporanea, Syracuse, Italy and Certosa di San Giacomo, Capri, Italy
 "Barry Flanagan, Stone and Bronze Sculptures," Whitechapel Art Gallery, London, United Kingdom
 "Barry Flanagan. Recent Sculpture," The Pace Gallery, New York, NY
 "Barry Flanagan," Van Abbemuseum, Eindhoven, The Netherlands
- 1982 "Barry Flanagan," Galerie Durand-Dessert, Paris, France
 "Barry Flanagan, Stone and Bronze Sculpture," Museum Haus Esters, Krefeld, Germany and Whitechapel Art Gallery, London, United Kingdom
- 1981 "Barry Flanagan: Sculptures in bronze 1980-1981," Waddington Galleries, London, United Kingdom
 "Sixties and Seventies: Prints and Drawings by Barry Flanagan," Oriol Theatre, Clywd, United Kingdom; Mostyn Art Gallery, Llandudno, Wales; John Hansard Gallery, Southampton, United Kingdom; Bangor Art Gallery, Bangor, United Kingdom; Glynn Vivian Art Gallery, Swansea, United Kingdom and Institute of Contemporary Arts, London United Kingdom
- 1980 Galerie Durand-Dessert, Paris
 "Barry Flanagan: Sculptures in stone 1973-1979," Waddington Galleries, London, United Kingdom
 "Barry Flanagan," New 57 Gallery, Edinburgh, United Kingdom
- 1979 "Curl Snoots," Art and Project, Amsterdam, The Netherlands
- 1977 "Light Pieces," Art and Project, Amsterdam, The Netherlands
 Apeldoorn Museum, Apeldoorn, Holland
 "Barry Flanagan: Sculpture 1966-1976," Van Abbemuseum, Eindhoven, The Netherlands; Arnolfini Gallery, Bristol, United Kingdom and Serpentine Gallery, London, United Kingdom

- 1976 "Barry Flanagan Drawings, Ceramics, Etchings and Linocuts from the 'Loch Ness' Series," Hester van Royen Gallery, London, United Kingdom
"Barry Flanagan," Centro de Arte y Comunicacion, Buenos Aires, Argentina
- 1975 Hogarth Galleries, Sydney, Australia
"Coil, Pinch and Squeeze Pots," Art and Project, Amsterdam, The Netherlands
- 1974 "Projects: Barry Flanagan," Museum of Modern Art, New York, NY
"Barry Flanagan: exhibition of small works," Bluecoat Gallery, Liverpool, United Kingdom
"Barry Flanagan disegni," Galleria Dell'Ariete, Milan, Italy
"Barry Flanagan Drawing 1966-1974," Museum of Modern Art, Oxford, United Kingdom
"Something Etruscan," Rowan Gallery, London, United Kingdom
- 1973 "Barry Flanagan Sculpture," Rowan Gallery, London, United Kingdom
- 1972 "Homework," Rowan Gallery, London, United Kingdom
- 1971 Galleria del Leone, Venice, Italy
"Barry Flanagan Sculpture," Rowan Gallery, London, United Kingdom
- 1970 "Barry Flanagan: Recent work," Rowan Gallery, London, United Kingdom
- 1969 "Barry Flanagan: Object Sculptures," Museum Haus Lange, Krefeld, Germany
"Barry Flanagan – New Work," Fischbach Gallery, New York, NY
- 1968 "Barry Flanagan," Galleria Dell'Ariete, Milan, Italy
"Barry Flanagan: Environment Skulpturen," Galerie Ricke, Kassel, Germany
Galleria Christian Stein, Turin, Italy
"Barry Flanagan Recent Sculpture," Rowan Gallery, London, United Kingdom
- 1966 "Barry Flanagan Sculpture," Rowan Gallery, London, United Kingdom

Selected Group Exhibitions

- 2023 "Strike Fast, Dance Lightly: Artists on Boxing," The Church at Sag Harbor, Sag Harbor, NY
"Walk Through British Art," Tate Britain, London, United Kingdom
"A View from Tokyo: Between Man and Matter," Tate Modern, London, United Kingdom
"30 Years Carré D'Art," Carré d'Art-Musée d'art contemporain, Nîmes, France
- 2022 "Hollow Earth: Art, Caves & The Subterranean Imaginary," Nottingham Contemporary, Nottingham, United Kingdom
"Open," Heidi Horten Collection, Vienna, Austria
"Toucher Terre," Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France
"A Lasting Truth is Change – Viewing the collection differently," Van Abbemuseum, Eindhoven, Netherlands
"The Printed Line," The Granary Gallery, Berwick-upon-Tweed, United Kingdom
"Bestia – The Würth Collection's Bestiary," Museum Würth, France, Erstein, France
- 2021 "Double I," Musée d'Art Moderne et Contemporain, Saint-Etienne, Saint-Etienne, France
"Table Pieces," Waddington Custot, London, United Kingdom
"By The Sea, Land Art, Performance, Minimal Art," Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
"Minimo – Minimal and Monumental Art," Château Saint-Maur, Cogolin, France

- “The Feuilleton: I will bear witness: Piggy-backing-from the Edicola Spoleto, and MACRO, Rome,” Edicola Spoleto, Rome, Italy
- 2020 “Portable Sculpture,” Henry Moore Institute, Leeds, United Kingdom
- 2020 “Defining Space,” Waddington Custot, London, United Kingdom
- “Extrospection,” Pi Artworks, London, United Kingdom
- “Mayfair Sculpture Trail 2020,” Waddington Custot, London, United Kingdom
- 2019 “S-chanf 4 + 2,” von Bartha S-chanf, S-Chanf, Switzerland
- “ARTZUID 2019 Amsterdam Sculpture Biennial,” Art Zuid, Amsterdam, The Netherlands
- “Dialectical Materialism: Aspects of British Sculpture since the 1960s,” Karsten Schubert, London, United Kingdom
- “Frieze Sculpture London,” Regent’s Park, London, United Kingdom
- “Kip Gresham, The Art of Collaboration,” The Heong Gallery, Cambridge, United Kingdom
- “Negative Space: Trajectories of Sculpture,” ZKM | Center for Art and Media, Karlsruhe, Germany
- “Sculpture in the Square,” St. James’s Square, London, United Kingdom
- “The Printed Line,” Dick Institute, Kilmarnock, United Kingdom
- 2018 “The Weather Garden,” Towner Art Gallery, Eastbourne, United Kingdom
- “Animals & Us” Turner Contemporary, Margate, United Kingdom
- “Archeologi,” Villa Lontana, Rome, Italy
- “Art & Jewelry” Gustot Gallery, Dubai, Dubai, United Arab Emirates
- “Barry Flanagan: Acrobats, Outside the Box Warwick Arts,” Mead Gallery, University of Warwick Arts Centre, Coventry, United Kingdom
- “Enchanté,” LAAC – Lieu d’Art et Action Contemporain, Dunkerque, France
- “Kaleidoscope: Colour and Sequence in 1960’s British Art,” The Walker Art Gallery, Liverpool, United Kingdom
- “The Revolutionary Suicide Mechanised Regiment Band, Part 2” Rob Tufnell Gallery, London, United Kingdom
- “The Sculpture Collections,” Henry Moore Institute, Leeds, United Kingdom
- 2017 “Kaleidoscope: Colour and Sequence in 1960’s British Art,” Longside Gallery, Yorkshire Sculpture Park, Yorkshire, United Kingdom; Mead Gallery University of Warwick Arts Centre, Coventry, United Kingdom and Lakeside Arts, Nottingham, United Kingdom
- “Koelnsulptur 9,” Skulpturenpark Köln, Cologne, Germany
- “Rodin, l’exposition du centenaire,” Grand Palais, Paris, France
- “That Continuous Thing: Artists and the Ceramics Studio, 1920 – Today,” Tate St. Ives, St. Ives, United Kingdom
- 2016 “A Lesson in Sculpture with John Latham,” Henry Moore Institute, Leeds, United Kingdom
- “Autonomy,” Gallery 46, London, United Kingdom
- “Basquiat, Dubuffet, Soulages...,” Fondation de l’Hermitage, Lausanne, Switzerland
- “Bestiarium: Sirene et Sourire,” Espace d’Art Francois-Auguste Ducros, Grignan, France
- “City Sculpture Projects 1972,” Henry Moore Institute, Leeds, United Kingdom
- “Conceptual Art in Britain: 1964-1979,” Tate Britain, London, United Kingdom
- “Ein Loch im Mee,r” Wüttembergischr Kunstverin Stuttgart, Stuttgart, Germany
- “Finding Ling-Ling’s Head,” Cookie Butcher, Antwerp, Belgium

- "Flesh: Skin and Surface," York Art Gallery, York, United Kingdom
- "Fortnum's X Frank," Fortnum & Mason, London, United Kingdom
- "Frieze Sculpture Park," Regent's Park, London, United Kingdom
- "In the Making: Ruskin, Creativity and Craftmanship," Millennium Gallery, Sheffield, United Kingdom
- "Nigel Greenwood Inc Ltd: Running a Picture Gallery," Chelsea Space, London, United Kingdom
- "Out There: Our Post-War Public Art," East Wing Galleries, Somerset House, London, United Kingdom
- "Outside IN: Art Inspired by the Landscape," Belsay Hall, Castle and Gardens, Northumberland, United Kingdom
- "Seeing Round Corners, the Art of the Circle," Turner Contemporary, Margate, United Kingdom
- "Stories in Sculpture: Selections from the Walker Art Center Collection," Denver Botanic Gardens, Denver, CO
- "The Science of Imaginary Solutions," Breese Little, London, United Kingdom
- "The Shift, Eight Years of Flat Time House," Flat Time House, London, United Kingdom
- 2015 "Beyond Limits: The Landscape of British Sculpture 1950-2015," Chatsworth House, Chesterfield, United Kingdom
- "Five Issues of Studio International," Raven Row, London, United Kingdom
- "In Peril on the Sea: Sailing Ships, Stormy Seas," Chelsea Space, London, United Kingdom
- "Making It, Sculpture in Britain, 1977-1986," Longside Gallery, Yorkshire Sculpture Park, Yorkshire, United Kingdom; Mead Gallery, University of Warwick Arts Centre, Coventry, United Kingdom and City of Edinburgh Art Centre, Edinburgh, United Kingdom
- "One More Time. L'Exposition De Nos Expositions," Mamco, Geneva, Switzerland
- "Palindromes," Flat time house, London, United Kingdom
- "The Decorator and The Thief (...)," Northern Gallery of Contemporary Art, Sunderland, United Kingdom
- 2014 "Art in Europe after 1968," Stedelijk Museum voor Actuele Kunst Gent, Gent, Belgium
- "Somewhat Abstract," Nottingham Contemporary, Nottingham, United Kingdom
- 2013-2014 "Uncommon Ground: Land Art in Britain 1966-1979," Southampton Art Gallery, United Kingdom; National Museum of Wales, Cardiff, United Kingdom; Mead Gallery, University of Warwick Arts Centre, Coventry, United Kingdom and Longside Gallery, Yorkshire, United Kingdom
- 2013 "The New Situation – Art in London in the Sixties," Sotheby's, London, United Kingdom
- "When Attitudes Become Form Bern 1969/Venice 2013," Ca' Corner della Regina, Venice, Italy
- "Kansai Collections," National Museum of Art, Osaka, Japan
- "The Mental Furniture Industry," Flat time house, London, United Kingdom
- 2012 "Bestiari," Galeria A-34, Barcelona, Spain
- "Miquel Barceló i Barry Flanagan: Cerámiques i Dibuxos," Museo de Arte Contemporáneo de Ibiza, Ibiza Town, Spain
- "New Art for a New Age: Optimism in Post-War British Abstraction," Leamington Spa Art Gallery and Museum, Leamington Spa, United Kingdom
- "Time out of Mind: Works from the IMMA Collection," IMMA National Concert Hall Earlsfort Terrace, Dublin, United Kingdom
- "APG Research Limited," Raven Row, London, United Kingdom
- 2011 "Modern British Sculpture," Royal Academy of Arts, London, United Kingdom
- "Remembering Flanagan," Jesus College, Cambridge, United Kingdom

- “Beyond Limits: Sotheby’s at Chatsworth: A Selling Exhibition,” Chatsworth House, Chesterfield, United Kingdom
- “Art & Project Bulletins 1-156 September 1986 - November 1989,” Cabinet Gallery, London, United Kingdom and Christophe Daviet-thery, Paris, France
- “United Enemies, The Problem of Sculpture in Britain in the 1960s and 1970s,” Henry Moore Institute, Leeds, United Kingdom
- 2010 “The Artist’s House,” New Art Centre, Roche Court, Salisbury, United Kingdom
- “Seven British Artists in Milan, 1965-1975,” Austin Desmond Fine Art, London, United Kingdom
- “Summer Exhibition,” Royal Academy of Arts, London, United Kingdom
- “The Moderns. The Arts in Ireland from the 1900s to the 1970s,” Irish Museum of Modern Art, Dublin, Ireland
- “Sculpture,” Waddington Custot Galleries, London, United Kingdom
- 2009 “Clay,” Bernard Jacobson Gallery, London, United Kingdom
- “Summer Exhibition,” Royal Academy of Arts, London, United Kingdom
- “The Third Dimension,” Whitechapel Art Gallery, London, UK
- “Sculpture in the Close,” Jesus College at the University of Cambridge, Cambridge, United Kingdom
- 2008 “Skulptur!,” Beck & Egging, Dusseldorf, Germany
- “Summer Exhibition,” Royal Academy of Arts, London, United Kingdom
- “The Secret Garden,” The Solomon Gallery at Iveagh Gardens, Dublin, Ireland
- “New Generation Revisited,” New Art Centre, Roche Court, Salisbury, United Kingdom
- “Steve Brake 1944–2008: A Tribute,” Denbigh Library Art Gallery, Denbigh, United Kingdom
- 2007 “BP British Art Displays 1500-2007,” Tate Britain, London, United Kingdom
- “Blickachsen 6: Sculpture in the Bad Homburg Kurpark in collaboration with Yorkshire Sculpture Park,” Bad Homburg, Germany
- “HEAVYWEIGHTS: Sculpture from the UK,” Gow Langsford Gallery, Auckland, New Zealand
- “Sculpture in the Garden: a Celebration of the RBS Centenary,” Harold Martin Botanic Garden, Oadby, Leicester, United Kingdom
- “All for Art! Our Great Private Collectors Share Their Works,” Montreal Museum of Fine Arts, Montreal, Canada
- “Collectibles,” Solomon Gallery, Dublin, Ireland
- “Passion for Art: 35th Anniversary of Essl Collection,” Essl Museum, Vienna, Austria
- “Sculpture for Small Gardens,” Solomon Gallery, Dublin, Ireland
- “Beyond Limits: Sotheby’s at Chatsworth: A Private Sale Offering,” Sotheby’s at Chatsworth, Denbighshire, United Kingdom
- 2006 “International GdB,” Galerie de Bellefeuille, Montreal, Canada
- “Between a Rock and a Hard Place: The Stone in Art,” Kenny Schachter Rove, London, United Kingdom
- “How to Improve the World: 60 Years of British Art,” Hayward Gallery, London, United Kingdom
- “Sixty Years of Sculpture in the Arts Council Collection,” Longside Gallery, Yorkshire Sculpture Park, United Kingdom
- 2005 “Henry Moore: Epoche und Echo: Englische Bildhauerei im 20. Jahrhundert / Aspects of British Sculpture in the 20th Century,” Kunsthalle Würth, Schwäbisch Hall, Germany
- “Curieux?,” Musee de Grenoble, Grenoble, France
- “Summer Exhibition,” Royal Academy of Arts, London, United Kingdom

- "Fresh Air 2005," Quenington Old Rectory, Gloucestershire, United Kingdom
- "40 Jahr Galerie Thomas," Nr 2, Galerie Thomas, Munich, Germany
- "Sculpture & Gardens," Clonlea Studios, Blackrock, Ireland, in association with Solomon Gallery, Dublin, Ireland
- "1926 – 1970 Age of 'Tokyo Metropolitan Art Gallery'," Museum of Contemporary Art Tokyo, Japan
- "Individual Fields," Lismore Castle Arts, County Waterford, Ireland
- "Diario de Mallorca, Art Report 2005," Fundació "AS NOSTRA", Palma de Mallorca, Spain
- "La peau est-ce qu'il y a de plus profound," Musée des Beaux-Arts de Valenciennes, Valenciennes, France
- 2004 "A Vision of Modern Art: In memory of Dorothy Walker," Irish Museum of Modern Art, Dublin, United Kingdom
- "Native Land: North Wales Artists and Landscape, 1979-2004," Oriol Mostyn Gallery, Llandudno, United Kingdom
- "Summer Exhibition," Royal Academy of Arts, London, United Kingdom
- "An Irish Eye: Landscapes of Fact and Imagination," Castle of Good Hope, Cape Town, South Africa
- "Boom Boom Cluster: The David & Liza Brown Bequest," Southampton City Art Gallery, Southampton, United Kingdom
- "Noah's Ark," National Gallery of Canada, Ottawa, Canada
- "Summer 2004 Sculpture," Paul Kasmin Gallery, New York, NY
- "Turning Points, 20th Century British Sculpture," Tehran Museum of Contemporary Art, Tehran, Iran
- "Expander," Royal Academy of Arts, London, United Kingdom
- "Art and the 60s: This Was Tomorrow," Tate Britain, London, United Kingdom and Gas Hall, Birmingham Museums and Art Gallery, Birmingham, United Kingdom
- "Architecture and Arts 1900/2004: A Century of Creative Projects in Building Design, Cinema, Painting, Photography, Sculpture," Palazzo Ducale, Genoa, Italy
- 2003 "FROM OBJECT TO IDEA: 25 Years of British Sculpture from the Arts Council Collection," Huddersfield Art Gallery, United Kingdom
- "Ready to Shoot," Kunsthalle Düsseldorf, Düsseldorf, Germany
- "The Stage of Drawing: Gesture and Act: Selected from the Tate Collection," Tate Liverpool, Liverpool, United Kingdom; Museum of Contemporary Art, Sydney, Australia and The Drawing Center, New York, NY
- "Summer Exhibition 2003," Royal Academy of Arts, London, United Kingdom
- 2002 "Animal Fantastique au Donjon de Vez," Donjon de Vez, Vez, France
- "The Rowan Collection: Contemporary British and Irish Art," Irish Museum of Modern Art, Dublin, Ireland
- "Europa in Beeld, Myhte & Realiteit: Den Haag Sculptuur 2002" LangeVoorhout, The Hague, The Netherlands
- "United Kingdom United States," Waddington Galleries, London, United Kingdom
- "Summer Exhibition 2002" Royal Academy, London, United Kingdom
- "Blast to Freeze: British Art in the 20th Century," Kunstmuseum Wolfsburg, Wolfsburg, Germany and Les Abattoirs, Toulouse, France
- 2001 "Field Day: Sculpture from Britain," organised in collaboration with The British Council, Taipei Fine Arts Museum, Taiwan
- "Nothing," Northern Gallery for Contemporary Art, Sunderland, United Kingdom; Contemporary Art Centre, Vilnius, Lithuania and Rooseum, Centre for Contemporary Art, Malmö, Sweden

- “Summer Exhibition,” Royal Academy, London, United Kingdom
- “The Whitechapel Centenary Exhibition,” Whitechapel Art Gallery, London, United Kingdom
- “Breaking the Mould: 20th Century British Sculpture from Tate,” Norwich Castle Museum and Art Gallery, Norwich, United Kingdom
- 2000 “Artworkers,” Newlyn Art Gallery, Newlyn, United Kingdom; Oriol Mostyn Gallery, Llandudno, United Kingdom and Ferens Art Gallery, Hull, United Kingdom
- “Live in Your Head: Concept and Experiment in Britain 1965-75,” Whitechapel Art Gallery, London, United Kingdom
- “Summer Exhibition,” Royal Academy, London, United Kingdom
- “UBU in UK,” Mayor Gallery, London, United Kingdom
- “Works in Space,” Essl Museum, Vienna, Austria
- “Nijinsky (1889–1950),” Musée d’Orsay, Paris, France
- 1999 “Almost Warm and Fuzzy: Childhood and Contemporary Art,” Des Moines Art Center, des Moines, IA; Tacoma Art Museum, Tacoma, WA; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; P.S.1 Contemporary Art Center, Long Island City, NY; Fundacio “la caixa”, Barcelona, Spain; Crocker Art Museum, Sacramento, CA; Art Gallery at Hamilton, Ontario, Canada and Cleveland Center for Contemporary Art, Cleveland, OH
- “RHA Annual Exhibition,” Royal Hibernian Academy, Dublin, Ireland
- “Pierwalk Exhibition,” Navy Pier, Chicago, IL
- “Sculpture at Kells,” Kells Priory, County Kilkenny, Ireland
- “Les Champs de la Sculpture 2000,” organized by Les Musées de la Ville de Paris , Champs-Élysées, Paris, France
- “Das Tier in der Zeitgenössischen Kunst,” Tierschutz verlag Zürich, Zurich, Switzerland
- “Intervention,” Essl Museum, Vienna, Austria
- 1998 “Dix ans de commandes publiques,” Centre Européen d’Actions Artistiques Contemporaines, Strasbourg, France
- “New Displays: Epstein, Moore, Hepworth, Caro and Flanagan,” Duveen Galleries, Tate Gallery, London, United Kingdom
- “British Figurative Art: Part Two: Sculpture,” Flowers East, London, United Kingdom
- “Up to 2000,” Southampton City Art Gallery, Southampton, United Kingdom
- “Colony Room Club 50th Anniversary Art Exhibition,” A22 Projects, London, United Kingdom
- “Richard Wentworth’s Thinking Aloud,” Kettle’s Yard, Cambridge, United Kingdom; Cornerhouse, Manchester, United Kingdom and Camden Arts Centre, London, United Kingdom
- “Ensemble Moderne, Das Moderne Stilleben, The Stiff Life in Modern Art, Galerie Thaddaeus Ropac, Paris, France and Salzburg, Austria
- 1997 “Treasure Island,” Calouste Gulbenkian Foundation, Lisbon, Portugal
- “Barely Made,” Norwich Gallery, Norwich School of Art and Design (curated by Jacqueline Poncelet), United Kingdom
- “Royal Hibernian Academy Annual Exhibition,” Royal Hibernian Academy, Dublin, Ireland
- “Surrealism and After: The Gabrielle Keiller Collection,” Scottish National Gallery of Modern Art, Edinburgh, United Kingdom

- “KölnSkulptur 1,” Skulpturenpark Köln, Gesellschaft der Freunde des Skulpturenparks Köln, Cologne, Germany
- 1996 “Un Siècle de Sculpture Anglaise,” galerie nationale du Jeu de Paume, Paris, France
 “Summer Exhibition,” Royal Academy of Arts, London, United Kingdom
 “Sculpture in the Close,” Jesus College, Cambridge, United Kingdom
 “Made New,” City Racing, London (curated by Andrew Wilson), United Kingdom
- 1995 “Féminin-Masculin: Le sexe de l’art,” Centre Georges Pompidou, Paris, France
 “Wasser & Wein: Zwei Dinge des Lebens,” Kunsthalle Krems, Krems an der Donau, Austria
 “Here and Now,” Serpentine Gallery, London, United Kingdom
 “Of the Human Form,” Waddington Galleries, London, United Kingdom
 “Revolution: Art of the Sixties from Warhol to Beuys,” Museum of Contemporary Art, Tokyo, Japan
- 1994 “Fondation Cartier: a Collection,” National Museum of Contemporary Art, Seoul, South Korea and Taipei
 Fine Arts Museum, Taipei City, Taiwan
 “Twentieth Century British Sculpture,” New Arts Center, Roche Court Sculpture Garden, Wiltshire, United Kingdom
- 1993 “Gravity and Grace: The Changing Considition of Sculpture 1965-1975,” Hayward Gallery, London, United Kingdom
 “Works on paper and sculpture,” Waddington Galleries, London, United Kingdom
 “Out of Sight, Out of Mind,” Lisson Gallery, London, United Kingdom
 “Royal Academy Summer Exhibition,” Royal Academy of Arts, London, United Kingdom
 “Art in the City,” Barbican Sculpture Trail, London, United Kingdom
 “Works from the Collection,” Yorkshire Sculpture Park, Wakefield, United Kingdom
- 1992 “Millfield British 20th Century Sculpture Exhibition,” Millfield School, Somerset, United Kingdom
 “Sculpture,” Waddington Galleries, London, United Kingdom
 “Millfield British 20th Century Sculpture exhibition,” Millfield School, Street, United Kingdom
 “Barry Flanagan and Marcel Floris,” Museo de Arte Contemporáneo de Ibiza, Ibiza, Spain and Sala de Cultura, Sa Nostra, Palma, Spain
- 1991 “British Art from 1930,” Waddington Galleries, London, United Kingdom
 “Royal Academy Summer Exhibition,” Royal Academy of Arts, London, United Kingdom
 The Pace Gallery, New York, NY
 “The 2nd Green Contemporary Art Sale,” Smith’s Galleries, London, United Kingdom
 “The Discerning Eye,” Mall Galleries, London, United Kingdom
 “From Art to Archaeology,” South Bank Centre exhibition, London, United Kingdom; Towner Art Gallery, Eastbourne, United Kingdom; Victoria Art Gallery, Bath, United Kingdom; Tullie House, Carlisle, United Kingdom and Mead Gallery, University of Warwick Arts Centre, Coventry, United Kingdom
- 1990 “Animalia: Stellvertreter,” Haus am Waldsee, Berlin, Germany
 “Art Conceptuel Formes Conceptuelles,” Galerie de Poche & Galerie 1900/2000, Paris, France
 “Glasgow’s Great British Art Exhibition,” McLellan Galleries, Glasgow, United Kingdom
 “Summer Exhibition,” Royal Academy of Arts, London, United Kingdom
 “For a Wider World: Sixty Works in the British Council Collection,” British Council exhibition, Ukrainian National Museum, Kiev, Ukraine
- 1989 “Public Art Works,” Goldsmith’s Gallery, London, United Kingdom

"Mote i Nord," Kunstnernes Hus, Oslo, Norway
 "Sun, Moon & Stars," Trelissick Gallery, Cornwall, United Kingdom
 "Sculpteurs Anglais du XXe Siècle," Artcurial, Paris, France
 "Britannica: Trente Ans de Sculpture," Centre Régional d'Art Contemporain, Toulouse, France and
 Museum Van Hedendaagse Kunst, Antwerp, Belgium
 "Exposition Inaugurale," Fondation Daniel Templon, Musée Temporaire, Frejus, France
 "Picture for the Sky: Art Kites," Haus der Kunst, Munich, Germany; Grande Halle de la Villette, Paris, France;
 Kunstsammlung Nordrheinwestfalen, Dusseldorf, Germany; Central Art Museum, Moscow, Russia;
 Deichtorhalle Hamburg, Hamburg, Germany; Gulbenkian Foundation, Lisbon, Portugal; Musée des Beaux-
 Arts, Brussels, Belgium and Nationalgalerie, Berlin, Germany
 "Royal Academy Summer Exhibition," Royal Academy of Arts, London, United Kingdom
 "Twentieth Century Works," Waddington Galleries, London, United Kingdom
 1988 "Sculpture," Waddington Galleries, London, United Kingdom
 "Natures Mortes," Galerie Durand-Dessert, Paris, France
 "Les Chants de Maldoror (Lautreamont)," Galerie Durand-Dessert, Paris, France
 "1988, The World of Art Today," Milwaukee Art Museum, Milwaukee, WI
 "Britannica: Trente Ans de Sculpture," Musée des Beaux-Arts, Le Havre, France; Musée de l'Evêché,
 Evreux; Ecole d'Architecture de Normandie, Rouen, France; Museum Van Hedendaagse Kunst, Antwerp,
 Belgium (re-titled 'British Sculpture 1960-1988') and Centre Régional d'Art Contemporain, Toulouse,
 France
 "Pictures for the Sky: Art Kites," Miyagi Museum of Art, Sendai, Japan; Mie Prefectural Art Museum, Mie,
 Japan; Museum of Modern Art, Shiga, Japan; Himeji Museum of Art, Himeji, Japan; Museum of Modern
 Art, Gunma, Japan; Shizuoka Prefectural Museum of Art, Shizuoka, Japan; Museum of Modern Art,
 Nagoya, Japan and Hiroshima Museum of Modern Art, Hiroshima, Japan
 "Sculpture in the Close," Jesus College, Cambridge, United Kingdom
 "Scultura - Carving from Carrara, Massa and Pietrasanta," Yorkshire Sculpture Park, Wakefield, United
 Kingdom
 "Summer Exhibition," Royal Academy of Arts, London, United Kingdom
 "Out of Clay," City Art Gallery, Manchester, United Kingdom
 "Starlit Waters: British Sculpture, An International Art 1968-1988," Tate Gallery, Liverpool, United Kingdom
 1987 "The Call of the Wild: Animal Themes in Contemporary Art," Museum of Art, Rhode Island School of
 Design, Providence, RI
 "Century 87: Today's Art Face to Face with Amsterdam's Past," Beghijnhof Square, Amsterdam, The
 Netherlands
 "2D/3D - Art and Craft Designed for the Twentieth Century," Laing Art Gallery, Newcastle-upon-Tyne,
 United Kindom and Northern Centre for Contemporary Art, Sunderland, United Kingdom
 "A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection" Dallas Museum of Art, Dallas,
 TX and National Gallery of Art, Washington, D.C.
 "The Quiet Revolution: British Sculpture Since 1965," Museum of Contemporary Art,
 Chicago, IL; San Francisco Museum of Modern Art, San Francisco, CA; Newport Harbor Art Museum,
 Newport Beach, CA; Hirshhorn Museum and Sculpture Garden, Washington, D.C. and Albright-Knox Art
 Gallery, Buffalo, New York, NY

"British Art in the Twentieth Century: The Modern Movement," Royal Academy of Arts, London, United Kingdom and Staatsgalerie, Stuttgart, Germany

"L'époque, la mode, la morale, la passion: Aspects d'art d'aujourd'hui 1977-1987," Centre Georges Pompidou, Paris, France

"Scultura 2e Edizione," Salone delle Terme, Acqui Terme, Italy

"Standing Sculpture," Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy

"Summer Exhibition," Royal Academy of Arts, London, United Kingdom

"The Self-Portrait: A Modern View," Artsite Gallery, Bath, United Kingdom; Durham Museum and Art Gallery, Durham, United Kingdom; Ferens Art Gallery, Hull, United Kingdom; Stoke-on-Trent City Museum and Art Gallery, Stoke-on-Trent, United Kingdom; Collins Gallery, Glasgow, United Kingdom; Hatton Gallery, Newcastle-upon-Tyne, United Kingdom; Glynn Vivian Art Gallery, Swansea, United Kingdom; Graves Art Gallery, Sheffield, United Kingdom; Fischer Fine Art, London, United Kingdom and Mostyn Art Gallery, Llandudno, United Kingdom

"Current Affairs: British Painting and Sculpture in the 1980s" Museum of Modern Art, Oxford, United Kingdom

"Fifty Years of Collecting: An Anniversary Collection; Sculpture of the Modern Era," Solomon R. Guggenheim Museum, New York, NY

"Mai Dolgok," Narodni Galerie, Prague, Czech Republic and Mucsarnok, Budapest, Hungary

"Revelation for the Hands," Leeds City Art Gallery, Leeds, United Kingdom and Mead Gallery, University of Warwick Arts Centre, Coventry, United Kingdom

"Sculture di Passaggio '87," Villa Schiff-Giorgini, Montignoso, Italy

"The Vessel," Serpentine Gallery, London, United Kingdom

1986 "11 European Sculpturs, Europalia 1986, Ospedale degli Innocenti, Florence, Italy

"Artplate: Themes and Variations," Artplate Ltd., London, United Kingdom

"Naivety in Art," Setagaya Art Museum, Tokyo, Japan and Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan

"Robin Campbell: 1912-1985," Commemorative Exhibition, Smith's Galleries, London, United Kingdom

"Some Famous Sons and Daughters," Rhyl Library Museum and Arts Centre, Rhyl, Clwyd, United Kingdom

"Contrariwise: Surrealism and Britain 1930-1986," Glynn Vivian Art Gallery, Swansea, United Kingdom; Victoria Art Gallery, Bath, United Kingdom; Mostyn Art Gallery, Llandudno, United Kingdom and Polytechnic Gallery, Newcastle-upon-Tyne, United Kingdom

"Between Object and Image: Contemporary British Sculpture," Palacio de Velázquez, Madrid, Spain; Fundacio Caixa de Pensions, Barcelona, Spand and Museo de Bellos Artes, Bilbao, Spain

"Falls the Shadow: Recent British and European Art - Hayward Annual 1986," Hayward Gallery, London, United Kingdom

"Little and Large," Waddington Galleries, London, United Kingdom

"Sonsbeek 86: International Sculpture Exhibition," Arnhem, The Netherlands

"Royal Academy Summer Exhibition," Royal Academy of Arts, London, United Kingdom

1985 "Sculptural Alternatives," Tate Gallery, London, United Kingdom

"Theme Music," Pietrasanta Fine Arts, New York, NY

"20 Oeuvres de la collection Rhône-Alpes," Centre d'Art Contemporain, Geneva, Switzerland

"Sculptures du FRAC Rhône-Alpes," Musée Sainte-Croix, Poitiers, France; Centre Culturel Theo Argence, Saint Priest, France and Musée Joseph Dechelette, Roanne, France
 "Carnegie International," Carnegie Institute, Pittsburgh, PA
 "Sculpture," Fondation Cartier Musée, Jouy-en-Josas, France
 "Europe/Amerika," Museum Ludwig, Cologne, Germany
 "Little and Large," Waddington Galleries, London, United Kingdom
 "Sculpture and Works in Relief," John Berggruen Gallery, San Francisco, CA
 "Du Petit," Bibliothèque Municipale, Givors, France
 "Uno Sguardo, un regard de Bruno Cora sur les oeuvres du FRAC Rhône-Alpes," Centre National d'Art Contemporain, Grenoble, France
 "11 European Sculptors," Europalia 1986, Ospedale degli Innocenti, Florence, Italy
 "Contrariwise: Surrealism and Britain 1930-1986," Glynn Vivian Art Gallery, Swansea, United Kingdom; Victoria Art Gallery, Bath, United Kingdom; Polytechnic Gallery, Newcastle-upon-Tyne, United Kingdom and Mostyn Art Gallery, Llandudno, United Kingdom
 "Beyond Appearances: Sculpture for the visually handicapped and sighted to share," Castle Museum, Nottingham, United Kingdom; Milton Keynes Exhibition Gallery, Milton Keynes, United Kingdom; Wolverhampton Art Gallery, Wolverhampton, United Kingdom; Camarthen Museum, Camarthen, United Kingdom; Oriel Theatre, Clwyd, United Kingdom and Cooper Gallery, Barnsley, United Kingdom
 "Carnegie International," Carnegie Institute, Pittsburgh, PA
 "Dialogue," Moderna Museet, Stockholm, Sweden
 "Horses in Twentieth Century Art," Nicola Jacobs Gallery, London, United Kingdom
 "Masterpieces of the Avant Garde: Three Decades of Contemporary Art: The Sixties," Annelly Juda Fine Art/Juda Rowan Gallery, London, United Kingdom
 "One City a Patron," Collins Gallery, Strathclyde University, Glasgow, United Kingdom; Dundee Art Gallery, Dundee, United Kingdom; Perth Museum and Art Gallery, Perth, United Kingdom; Maclaurin Art Gallery, Ayr, United Kingdom and City of Edinburgh Art Centre, Edinburgh, United Kingdom
 "Questions about Sculpture," Bolton Art Gallery, Bolton, United Kingdom
 "The British Show," Art Gallery of Western Australia, Perth, Australia; Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery, Brisbane, Australia; Royal Exhibition Hall, Melbourne, Australia and National Art Gallery, Wellington, New Zealand
 1984 "1965-1972 - when attitudes became form," Kettle's Yard, Cambridge; touring to Fruitmarket Gallery, Edinburgh, United Kingdom
 "An International Survey of Recent Painting and Sculpture" Museum of Modern Art, New York, NY
 "CREATION Modern Art and Nature," Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
 "Qu'est ce qu'un FRAC? 100 oeuvres de 75 artistes," Fondation Nationale des Arts Graphiques et Plastiques, Paris, France
 "Deux Regions en France: l'art international d'aujourd'hui," Palais des Beaux-Arts, Charleroi, Belgium
 "The British Art Show: Old Allegiances and New Directions 1979-1984," City of Birmingham Museum and Art Gallery, Birmingham, United Kingdom; Royal Scottish Academy, Edinburgh, United Kingdom; Mappin Art Gallery, Sheffield, United Kingdom and Southampton Art Gallery, Southampton, United Kingdom
 "Collectie Becht: een keuze uit de beeldende kunst van Agnes en Frits, De Beyerd: centrum voor beeldende kunst, Breda, The Netherlands

- 1983 "53-83: Three Decades of Artists from Inner London Art Schools," Royal Academy of Arts, London, United Kingdom
 "Constellazione," Galleria Giorgio Persano, Turin, Italy
 "Peter Moores Liverpool Project 7: As of Now," Walker Art Gallery, Liverpool, United Kingdom
 "FRAC Rhône-Alpes, Acquisitions 1983," Maison des Expositions, Genas, France; Nouveau Musée, Villeurbanne, France and Centre d'Arts Plastiques, Villefranche-sur-Saône, France
 "De Statua," Van Abbemuseum, Eindhoven, The Netherlands
 "Drawing in Air: an exhibition of sculptors' drawings 1882-1982," Ceolfrith Gallery, Sunderland Arts Centre, Sunderland, United Kingdom; Glynn Vivian Art Gallery, Swansea, United Kingdom and City Art Gallery and Henry Moore Study Centre, Leeds, United Kingdom
 "Groups VI," Waddington Galleries, London, United Kingdom
 "New Art at the Tate Gallery," Tate Gallery, London, United Kingdom
 "Tema Celeste," Museo Civico D'Art Contemporanea di Gibellina, Nuovo Gibellina, Italy
 "Wave Hill 1983: Bronze," Wave Hill, Bronx, New York, NY
- 1982 "Aspects of British Art Today," Metropolitan Museum of Art, Tokyo; touring to Tochigi Refectural Museum of Fine Arts, Utsunomiya; National Museum of Art, Osaka; Fukuoka Art Museum; Hokkaido Museum of Modern Art, Sapporo, Japan
 "Arte Povera, Antiform," Musée d'Art Contemporain, Bordeaux, France
 "Hayward Annual 1982: British Drawing," Hayward Gallery, London, United Kingdom
 "Inner Worlds, selected by Paul Overy," Derby Art Gallery, Derby, United Kingdom; Gardner Centre, Brighton, United Kingdom; Quay Art Centre, Newport, Isle of Wight, United Kingdom; Wolverhampton Art Gallery, Wolverhampton, United Kingdom; Harris Museum and Art Gallery, Preston, United Kingdom; Mansfield Museum and Art Gallery, Mansfield, United Kingdom; Poole Art Centre, Poole, United Kingdom; Worcester City Art Gallery, Worcester, United Kingdom and E.M. Flint Gallery, Walsall, United Kingdom
 "Sculpture," Waddington Galleries, London, United Kingdom
 "Zeitgeist," Martin-Gropius-Bau, Berlin, Germany
- 1981 "Royal Academy Summer Exhibition," Royal Academy of Arts, London, United Kingdom
 Art and Sea, Institute of Contemporary Arts, London; touring to Arnolfini Gallery, Bristol
 "A Mansion of Many Chambers: Beauty and other works," Arts Council exhibition, Cartwright Hall, Bradford, United Kingdom; Oldham Art Gallery, Oldham, United Kingdom; Gardner Centre, Brighton, United Kingdom; The Minories, Colchester, United Kingdom; Mappin Art Gallery, Sheffield, United Kingdom and City Art Gallery, Worcester, United Kingdom
 "British Sculpture in the Twentieth Century, Part II: Symbol and Imagination 1951-80," Whitechapel Art Gallery, London, United Kingdom
 "Groups IV," Waddington Galleries, London, United Kingdom
 "Poets' Choice," Kettle's Yard, Cambridge, United Kingdom
 "Sculpture for the Blind: An exhibition for the blind and partially sighted," The Tate Gallery, London, United Kingdom
- 1980 "ROSC '80," University College, Dublin, Ireland
 "Kunst na '68...In Europa," Museum van Hedendaagse Kunst, Ghent, Belgium
 "Après le Classicism," Musée d'Art et d'Industrie, St. Etienne, France
 "Occasional Pieces: Chairs, tables, and functional objectws," Kettle's Yard, Cambridge, United Kingdom

- "Pier and Ocean," Hayward Gallery, London, United Kingdom and Kröller-Müller Museum, Amsterdam, The Netherlands
- "Europe '80," E.L.A.C., Lyon, France
- 1979 "Gerry Schum," Stedelijk Museum voor Actuele Kunst, Amsterdam, The Netherlands; A Space, Toronto, Canada; Vancouver Art Gallery, Vancouver, Canada; Museum Van Hedendaagse Kunst, Antwerp, Belgium; Koln ischer Kunstverein, Cologne, Germany and Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- "J.P.2 Art Actuel en Belgique et en Grande-Bretagne," Palais des Beaux-Arts, Brussels, Belgium
- "Sculptors' Drawings," The Minorities, Colchester, United Kingdom
- "Said with Feeling: Tactile Sculpture for the Blind and Sighted to Share," Castle Museum, Nottingham, United Kingdom
- "The Native Land," Mostyn Art Gallery, Llandudno, United Kingdom
- "Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art," Museum of Modern Art, New York, NY
- "Toasting: 'Look all around / yeah'," Gardner Centre Gallery, Brighton, United Kingdom
- 1978 "Made by Sculptors," Stedelijk Museum, Amsterdam, The Netherlands
- "Critic's Choice, selected by John McEwen," Institute of Contemporary Arts, London, United Kingdom
- 1977 1977 Hayward Annual, Hayward Gallery, London, United Kingdom
- "A Silver Jubilee Exhibition of Contemporary British Sculpture: Maquettes Drawings and Related Material," Redfern Gallery, London, United Kingdom
- "A Silver Jubilee Exhibition of Contemporary British Sculpture," Battersea Park, London, United Kingdom
- "Reflected Images," Kettle's Yard, Cambridge, United Kingdom
- "Tolly Cobbold/Eastern Arts First National Exhibition" Camden Arts Centre, London, United Kingdom; Graves Art Gallery, Sheffield, United Kingdom and Ipswich Museums, Ipswich, United Kingdom
- 1976 "Graphics '76 Britian," University of Kentucky Art Gallery, Lexington, KY
- "Arte Inglese Oggi: 1960-76," Palazzo Reale, Milan, Italy
- 1975 "British Sculpture and Objects," Kinsman-Morrison Gallery, London, United Kingdom
- "Gallery Artists," Rowan Gallery, London, United Kingdom
- "Sculpture," Robert Self Gallery, Newcastle-upon-Tyne; touring to Billingham Art Gallery
- 1974 "Tables," Garage Art Ltd., London, United Kingdom
- "Graveurs Anglais Contemporains" Musée d'Art et d'Histoire, Cabinet des Estampes, Geneva, Switzerland
- "British Sculptors - Attitudes to Drawing," Ceolfrith Gallery, Sunderland Arts Centre, United Kingdom
- "Christmas Show," Compass Gallery, Glasgow, United Kingdom
- "Bob Cobbing and Writers Forum Retrospective Exhibition," Ceolfrith Gallery, Sunderland Arts Centre, United Kingdom
- "Sculpture Now: Dissolution or Redefinition?," Royal College of Art, London, United Kingdom
- "Within the Decade," Solomon R. Guggenheim Museum, New York, NY
- 1973 "Henry Moore to Gilbert & George: Modern Art from The Tate Gallery" Palais des Beaux-Arts, Brussels, Belgium
- "11 englische Zeichner," British Council exhibition, Staatliche Kunsthalle, Baden-Baden, Germany and Kunsthalle Bremen, Bremen, Germany
- 1972 "Burleighfield Printing House at the New Arts Centre," New Arts Centre, London, United Kingdom

- “Drawing,” Museum of Modern Art, Oxford, United Kingdom
- “Contemporary Prints” Ulster Museum, Belfast, United Kingdom
- “Peter Stuyvestant Sculpture in the City Project,” Laundress Green, Cambridge, United Kingdom
- “Strider,” Institute of Contemporary Arts, London, United Kingdom
- “The New Art,” Hayward Gallery, London, United Kingdom
- 1971 “Art Spectrum London” Alexandra Palace, London, United Kingdom
- “Arte de Sistemas,” Centro de Arte y Comunicación, Buenos Aires, Argentina
- “British Avant-Garde” New York Cultural Center, New York, NY
- “INNO 70,” A.P.G. Show, Hayward Gallery, London, UK
- “Land Art/Identifications,” Van Abbemuseum, Eindhoven, The Netherlands; Museumsverein/ Städtisches Museum, Mönchengladbach, Germany and Groningen Museum, Groningen, Germany
- “Eight Individuals: Sculpture and drawings chosen by Bryan Robertson for the Arts Council Collection,” Derby Museum and Art Gallery, Derby, United Kingdom; Southampton Art Gallery, Southampton, United Kingdom; Graves Art Gallery, Sheffield, United Kingdom; Billingham Art Gallery, Billingham, United Kingdom and Folkstone Arts Centre, Folkestone, United Kingdom
- 1970 “955,000: An exhibition organized by Lucy R Lippard,” Vancouver Art Gallery, Vancouver, Canada
- “British Sculpture out of the Sixties,” Institute of Contemporary Arts, London, United Kingdom
- “Drawings and Projects of 16 British Sculptors,” organised by CAYC, Bonino Gallery, Buenos Aires, Argentina
- “Information,” Museum of Modern Art, New York, NY
- “Christo, Barry Flanagan,” Centro de Arte y Comunicacion, Buenos Aires, Argentina
- “Between Man and Matter (Tokyo Biennale),” The Fukuoka Prefectural Culture House, Fukuoka, Japan; Kyoto Municipal Art Museum, Kyoto, Japan; Tokyo Metropolitan Art Gallery, Tokyo, Japan and The Aichi Prefectural Art Gallery, Nagoya, Japan
- “Some Recent Art in Britain,” Leeds City Art Gallery, Leeds, United Kingdom
- “New Materials,” Trinity College, Austin, TX
- “Information,” Museum of Modern Art, New York, NY
- “Contemporary British Art,” Museum of Modern Art, Tokyo, Japan
- “String and Rope,” Sidney Janis Gallery, New York, NY
- “Wall Show,” Lisson Gallery, London, United Kingdom
- “Younger Artists from the Museum’s Collection,” Solomon R Guggenheim Museum, New York, NY
- “Conceptual art, Arte povera, Land art,” Torina Galleria civica d’arte moderna, Turin, Italy
- 1969 “557,087 Seattle: An exhibition organized by Lucy R Lippard,” Seattle Art Museum, Seattle, WA
- “Six At The Hayward,” Hayward Gallery, London, United Kingdom
- “Art in Process IV,” Finch College Museum of Art, New York, NY
- “John Moores Liverpool Exhibition 7,” Walker Art Gallery, Liverpool, United Kingdom
- “Vergorgene Strukturen (Hidden Structures),” Museum Folkwang, Essen, Germany
- “Land Art,” Fernsehagaleriem, Berlin, Germany
- “Nine Young Artists: Theodoron Awards,” Solomon R. Guggenheim Museum, New York, NY
- “Live in Your Head: When Attitudes Become Form,” Kunsthalle, Bern, Germany; Museum Haus Lange, Krefeld, Germany and Institute of Contemporary Arts, London, United Kingdom
- “One Month,” Seth Siegelaub, New York, NY

- 1968 “Op losse Schroeven,” Stedelijk Museum voor Actuele Kunst, Amsterdam, The Netherlands
 “Summer Exhibition,” Rowan Gallery, London, United Kingdom
 “Kunstmarkt,” Galerie Ricke, Cologne, Germany
 “Young British Artists: Six Painters, Six Sculptors,” organised by the Museum of Modern Art, New York, NY; State University of New York, Albany, NY; Munson-Williams Proctor Institute, Utica, NY; Herron Museum of Art, Indianapolis, IN; University of Texas Art Museum, Austin, TX; Colorado Springs Fine Arts Center, Colorado Springs, CO; High Museum of Art, Atlanta, GA; University of South Florida, Tampa, FL; Krannert Art Museum, University of Illinois, Champaign, IL; Hopkins Center, Dartmouth College, Hanover, NH and Rose Art Museum, Brandeis University, Waltham, MA
- 1967 “Ventures,” New Metropole Arts Centre, Folkestone, United Kingdom; City Art Gallery, Birmingham, United Kingdom; Art Gallery, Oldham, United Kingdom; Arts Council Gallery, Cambridge, United Kingdom; Museum of Modern Art, Oxford, United Kingdom and Round Tower, Portsmouth, United Kingdom
 “Exhibition for Prize 4,” Museum of Contemporary Art, Nagaoka, Japan
 “Tribute to Robert Fraser,” Robert Fraser Gallery, London, United Kingdom
 Premiere Inventaire Internationale de la Poesie Elementaire, Galerie Denis Davy, Paris, France
 “19:45-21:55, September 9th 1967,” Galerie Dorothea Loehr, Frankfurt-am-Main, Germany
 “British Drawings: The New Generation,” organised by the Museum of Modern Art, New York, NY; State University College, Oswego, NY; Wells College, Aurora, NY; Phillips Collection, Washington D.C.; Municipal University of Omaha, Omaha, NE; Moorhead State College, Moorhead, MN; State University of New York, Albany, NY; University of Manitoba, Winnipeg, Canada; Saint Cloud State College, St. Cloud, MN; Edinboro State College, Edinboro, PA; Kresge Art Center, Michigan State University, East Lansing, MI; University of Georgia Museum of Art, Athens, GA and State University College, Brockport, NY
- 1966 “Barry Flanagan and John Lathan,” Bangor Art Gallery, Bangor, United Kingdom
 “Young Contemporaries 1966,” Royal Society of British Artists Galleries, London, United Kingdom
 “An Exhibition of Concrete/Spatial Poetry,” Midland Group Gallery, Nottingham, United Kingdom
 “Arlington: An International Exhibition of Concrete Poetry,” Arlington Mill, Bibury, Gloucestershire, United Kingdom
 “New Dimensions: Exhibition of Sculpture,” Camden Arts Centre, London, United Kingdom
 “Sculpture in a Civic Setting,” Camden Arts Centre, London, United Kingdom
 “Group H,” Drian Gallery, London, United Kingdom
 “Winter Exhibition,” Rowan Gallery, London, United Kingdom
- 1965 “London Group” Royal Society of British Artists Galleries, London, United Kingdom
 “Between Poetry and Painting,” Institute of Contemporary Arts, London, United Kingdom
 “Three Painters and Two Sculptors,” Royal Society of British Artists Gallery, Birmingham, United Kingdom

Exhibition Catalogues

- 2019 Semin, Didier. *Barry Flanagan, Solutions imaginaires*. Paris: Galerie Lelong, 2019. (exh. cat.)
 2018 Melvin, Jo. *The Hare is Metaphor*. New York: Paul Kasmin Gallery, 2018. (exh. cat.)
 2016 Melvin, Jo. *Animal Vegetable Mineral*. London: Waddington Custot Galleries, 2016. (exh. cat.)
 2014 Melvin, Jo. *Two Pataphysicians*. London: Waddington Custot Galleries, 2014. (exh. cat.)

- 2012 Juncosa, Enrique and Richard McNeff. *Miquel Barceló i Barry Flanagan. Ceràmiques i Dibuxos*. Ibiza: Museo de Arte Contemporáneo de Ibiza, 2012. (exh. cat.)
- 2011 Wallis, Clarrie, Andrew Wilson and Jo Melvin. *Barry Flanagan: Early Works 1965-1982*. London: Tate Britain, 2011. (exh. cat.)
Melvin, Jo. *Barry Flanagan: Chevaux et compagnie*, Paris: Galerie Lelong, 2011. (exh. cat.)
- 2010 Melvin, Jo. *Barry Flanagan Works 1966-2008*, London: Waddington Galleries, 2010. (exh. cat.)
The Moderns. The Arts in Ireland from the 1900s to the 1970s. Dublin: Irish Museum of Modern Art, 2010. (exh. cat.)
- 2008 Dawson, Barbara. *Barry Flanagan: Sculptures 2001-2008*. London: Waddington Galleries, 2008. (exh. cat.)
- 2007 *Barry Flanagan*. Stockholm: Wetterling Gallery, 2007. (exh. cat.)
- 2006 Juncosa, Enrique and Barbara Dawson, et al. *Barry Flanagan: Sculpture 1965-2005*. Dublin: Irish Museum of Modern Art, 2006. (exh. cat.)
- 2005 Van Cauteren, Philippe, et al. *Barry Flanagan*. Ghent: Stedelijk Museum Voor Actuele Kunst, 2005. (exh. cat.)
- 2004 Levy, Paul. *Barry Flanagan Linear Sculptures in Bronze and Stone Carvings*. London: Waddington Galleries, 2004. (exh. cat.)
Noah's Ark. Ottawa: National Gallery of Canada, 2004. (exh. cat.)
- 2003 *The Stage of Drawing: Gesture and Act: Selected from the Tate Collection*. Liverpool: Tate Liverpool, 2003. (exh. cat.)
Barry Flanagan. London: Waddington Galleries, 2003. (exh. cat.)
- 2002 *Barry Flanagan: Sculpture et dessin – Sculpture and drawing*. Nice: Musée d'Art Moderne et d'Art Contemporain, 2002. (exh. cat.)
Barry Flanagan Plastik und Zeichnung. Recklinghausen: Kunstaussstellung der Ruhrfestspiele, 2002. (exh. cat.)
- 2001 *Barry Flanagan: Seeing Round Corners*. London: Waddington Galleries, 2001. (exh. cat.)
- 1998 *Barry Flanagan*. London: Waddington Galleries, 1998. (exh. cat.)
Anderson, Simon. *Barry Flanagan – Sculpture*. Chicago: Richard Gray Gallery, 1998. (exh. cat.)
- 1997 *Barry Flanagan Skulpturen*. Dusseldorf: Galerie Hans Mayer, 1997. (exh. cat.)
Lampert, Catherine. *Barry Flanagan en dues dimensions: dibuixos i gravats*. Barcelona: Centre Cultural Tecla, 1997. (exh. cat.)
- 1996 *Barry Flanagan Estampes*. Caen: Musée des Beaux-Arts de Caen, 1996. (exh. cat.)
- 1995 Juncosa, Enrique. *Barry Flanagan*. Dublin: Royal Hibernian Academy of Arts, 1995. (exh. cat.)
Kent, Sarah. *Here and Now*. London: Serpentine Gallery, 1995. (exh. cat.)
Fondation Cartier: a Collection. Taipei: Taipei Fine Art Museum, 1995. (exh. cat.)
- 1994 Juncosa, Enrique. *Barry Flanagan*. London: Waddington Galleries, 1994. (exh. cat.)
Bumpers, Judith and Jon Thompson. *Barry Flanagan: Recent Sculpture*. New York: Pace Gallery, 1994. (exh. cat.)
- 1993 Juncosa, Enrique and Jon Thompson. *Barry Flanagan*. Nantes: Musée des Beaux-Arts de Nantes, 1993. (exh. cat.)
- 1992 Cowper, William and Seamus Heaney. *The Names of the Hare: Large bronzes by Barry Flanagan: 1983-1990*. Wakefield: Yorkshire Sculpture Park, 1992. (exh. cat.)
Sculpture. Waddington Galleries 1992. London: Waddington Galleries, 1992. (exh. cat.)

- Landau, Robert. *Barry Flanagan*. Montreal: Landau Fine Art, 1992. (exh. cat.)
- 1991 Noble, Alexandra, et al. *From Art to Archaeology*. London: South Bank Centre, 1991. (exh. cat.)
- Smulders, Caroline, et al. *Foundation Daniel Templon: La Sculpture Contemporaine après 1970*. Fréjus: Foundation Daniel Templon, 1991. (exh. cat.)
- Eubel, Paul, et al. *Pictures for the Sky: Art Kites*. Osaka: Goethe-Institut, 1991. (exh. cat.)
- Renfrew, Colin and Shinichi Nakazawa. *Barry Flanagan*. Tokyo: Fuji Television Gallery, 1991. (exh. cat.)
- 1990 *Barry Flanagan*. London: Waddington Galleries, 1990. (exh. cat.)
- Barry Flanagan*. New York: The Pace Gallery, 1990. (exh. cat.)
- 1987 Biggs, Lewis. *Barry Flanagan: A Visual Invitation: Sculpture 1967-1987*. London: The British Council, 1987. (exh. cat.)
- Jankovic, Aleksandra. *Barry Flanagan: A Visual Invitation*. Belgrade: Museum of Modern Art, 1987. (exh. cat.)
- 1986 Knowles, Elizabeth. *Barry Flanagan: Prints 1970-1983*. London: The Tate Gallery, 1986. (exh. cat.)
- 1985 *Barry Flanagan*. London: Waddington Galleries, 1985. (exh. cat.)
- Nakazawa, Shinichi and Toshiaki Minemura. *Barry Flanagan*. Tokyo: Fuji Television Gallery, 1985. (exh. cat.)
- 1984 Brown, David. *Barry Flanagan: Etchings and Linocuts*. London: Waddington Graphics, 1984. (exh. cat.)
- 1983 Compton, Michael. *Barry Flanagan: Recent Sculpture*. New York: The Pace Gallery, 1983. (exh. cat.)
- Blistène, Bernard and Catherine Lampert. *Barry Flanagan: Sculptures*. Paris: Centre Georges Pompidou, 1983. (exh. cat.)
- Paparoni, Demetrio. *Sixties and Seventies: Prints and drawings by Barry Flanagan*. Syracuse: Centro d'Arte Contemporanea, 1983. (exh. cat.)
- 1982 Hilton, Tim, Michael Compton and Teresa Gleadowe. *Barry Flanagan: Sculpture*. Venice: La Biennale de Venezia, 1982. (exh. cat.)
- 1981 Lampert, Catherine. *Sixties and Seventies: Prints and drawings by Barry Flanagan*. Llandudno: Mostyn Art Gallery, 1981. (exh. cat.)
- Flanagan, Barry. *Barry Flanagan: Sculptures in bronze 1980-1981*. London: Waddington Galleries, 1981. (exh. cat.)
- 1980 Lampert, Catherine. *Barry Flanagan: Sculptures in stone 1973-1979*. London: Waddington Galleries, 1980. (exh. cat.)
- Brown, David. *Barry Flanagan*. Edinburgh: New 57 Gallery, 1980. (exh. cat.)
- 1978 Lampert, Catherine. *Barry Flanagan: Sculpture 1965-78*. London: Serpentine Gallery, 1978. (exh. cat.)
- 1977 Lampert, Catherine. *Barry Flanagan: Sculpture 1966-1976*. Eindhoven: Van Abbemuseum, 1977. (exh. cat.)
- 1969 Wember, Paul. *Barry Flanagan: Object Sculptures*. Krefeld: Museum Haus Lange, 1969. (exh. cat.)

Public Collections

Anglo Irish Bank Art Collection, Dublin, Ireland
 Art Gallery of New South Wales, Sydney, Australia
 Art Institute of Chicago, Chicago, IL
 Arts Council of England, London, United Kingdom
 Axa Galleria New York, New York, NY
 Ayuntamiento de Sta Eulalia, Sta Eulalia, Ibiza
 Baltimore Museum of Art, Baltimore, MD

Berardo Collection Museum, Lisbon, Portugal
Beverly Hills City Council, Beverly Hills, CA
Bibliothèque Nationale de France, Paris, France
British Council, London, Manchester and London
Broadgate, London, United Kingdom
Cafesjian Center for the Arts, Yerevan, Armenia
Camden Borough Council, London, United Kingdom
Capability Green Business Park, Luton, United Kingdom
Carmarthen Museum, Carmarthen, United Kingdom
Carré d'Art-Musée d'art contemporain, Nîmes, France
Centro de Arte Moderna Fundacao Colouste Gulbenkian, Lisbon, Portugal
Centre Georges Pompidou, Paris, France
Centre Pompidou Málaga, Málaga, Spain
Chatsworth House Trust, Chesterfield, United Kingdom
Château Smith Haut Lafitte, Bordeaux Martillac, France
City of Douai, France
CODA Museum, Apeldoorn, The Netherlands
Columbus Museum of Art, Columbus, OH
Contemporary Art Society, London, United Kingdom
Enea Tree Musuem, Rapperswil-Jona, Switzerland
Essl Museum, Vienna, Austria
European Centre for Contemporary Art. Strasbourg, France
Falmouth Art Gallery, Falmouth, United Kingdom
The Fonds régionaux d'art contemporain Rhône-Alpes, Villeurbanne, France
Förderkeris für die Kunsthalle Mannheim, Mannheim, Germany
Frederick Meijer Sculpture Park, Grand Rapids, MI
Fuchu City, Tokyo, Japan
Fukuoka Art Museum, Fukuoka, Japan
Gateway Foundation, Saint Louis, MO
Government Art Collection, London, United Kingdom
Greater Des Moines Public Art Foundation, Des Moines, IA
Groningen Museum, Groningen, The Netherlands
Hakone Open Air Museum, Hakone, Japan
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Hugh Lane, Dublin City Gallery, Dublin, Ireland
Irish Museum of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem, Israel
Jesus College, Cambridge, United Kingdom
Johnson Community College, South Kansas City, MO
Kaiser Wilhelm Museum, Krefeld, Germany
Kawakyu Company Hotel, Shirahama, Japan
Key Theatre, Peterborough Sculpture Trust, Peterborough, United Kingdom

Knokke-Heist Local Council, Knokke-Heist, Belgium
Koriyama City Museum of Art, Fukushima, Japan
Kunsthhaus, Zurich, Switzerland
Leeds City Art Gallery, Leeds, United Kingdom
Leicestershire County Council, Leicester, United Kingdom
Lille Métropole Musée d'Art Modern, d'Art Contemporaine e d'Art Brut, Villaneuve d'Ascq, France
Mead Gallery, University of Warwick Arts Centre, Coventry, United Kingdom
Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
Miyagi Museum of Art, Miyagi, Japan
Montreal Museum of Fine Arts, Montreal, Canada
Musée des Beaux-Arts, Brussels, Belgium
Musée des Beaux-Arts, Calais, France
Museo de Arte Contemporaneo de Caracas, Venezuela
Museo de Arte Contemporáneo de Ibiza, Ibiza Town, Ibiza
Museu de Arte Moderna, Rio de Janeiro
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum Frieder Burda, Baden-Baden, Germany
Museum of Modern Art, New York
Museum Voor Hedendaagse Kunst, Belgium
Museu Sa Bassa Blanca, Alcúdia, Spain
Nagaoka Museum, Tokyo, Japan
Nagoya Museum, Nagoya, Japan
National Gallery of Art, Washington DC
National Gallery of Australia, Canberra, Australia
National Gallery of Canada, Ottawa, Canada
National Gallery of Victoria, Melbourne, Australia
National Museums and Galleries of Wales, Cardiff, United Kingdom
National Trust, Dudmaston Estate, Shropshire, United Kingdom
New Arts Centre, Roche Court Sculpture Park, Winterslow, United Kingdom
Niigata Prefectural Museum of Modern Art, Niigata, Japan
Northpark Center, Dallas, TX
Osaka City Museum of Modern Art, Osaka, Japan
Palm Springs Art Museum, Palm Springs, CA
Paris City Collection, Les Halles, Paris, France
Peggy Guggenheim Collection, Venice, Italy
Phoenix Community Garden, London, United Kingdom
Rawlins Upper School and Community College, Quorn, Leicestershire
Rijksmuseum Kröller Müller, Otterlo, The Netherlands
Rijksmuseum Twent, Enschede, The Netherlands
San Francisco Museum of Modern Art, San Francisco, CA
Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
The Seavest Collection

Setagaya Museum, Tokyo, Japan
Sintra Museum of Modern Art, Sintra, Portugal
Societe Generale, Paris, France
Solomon R. Guggenheim Museum, New York, NY
Southampton City Art Gallery, Southampton, United Kingdom
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Museum voor Actuele Kunst, Amsterdam, The Netherlands
Stedelijk Museum voor Actuele Kunst (Municipal Museum of Contemporary Art), Ghent, Belgium
Tate, London, United Kingdom
Tel Aviv Museum of Art, Tel Aviv Yafo, Israel
Tochigi Prefectural Museum of Fine Arts, Tochigi-ken, Japan
Tokyo Metropolitan Art Museum, Tokyo, Japan
Toledo Museum of Art Sculpture Garden, Toledo, OH
Ulster Museum, Belfast, Ireland
Utrecht Local Council Art Collection, Utrecht, The Netherlands
Utsunomiya Museum of Art, Utsunomiya City, Tochigi, Japan
Van Abbemuseum, Eindhoven, The Netherlands
Victoria and Albert Museum, London, United Kingdom
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Gallery, Liverpool, United Kingdom