

PAUL KASMIN GALLERY

JULES OLITSKI

Born in Snovsk, Russia, 1922

Died in New York City, 2007

EDUCATION

- 1942 National Academy of Design, New York, NY
Beaux Arts Institute, New York, NY
- 1949 Ossip Zadkine School, Paris, FR
- 1950 Academia de la Grande Chaumiere, Paris, FR
- 1952 B.A., New York University, New York, NY
- 1954 M.A., New York, University, New York, NY

SELECTED SOLO EXHIBITIONS

- 2017 "Caro & Olitski: 1965 – 1968, Painted Sculptures and the Bennington Sprays," Paul Kasmin Gallery, NY
- 2016 "Plexiglas, 1986," Paul Kasmin Gallery, NY
- 2015 "Jules Olitski: On the Edge, A Decade of Innovation," Leslie Feely, New York, NY
"Jules Olitski: Paintings from the Seventies," Galerie Daniel Templon, Paris, FR
- 2014 "Jules Olitski: Mitt Paintings," Paul Kasmin Gallery, New York, NY
"Olitski Visions," Installation at Tower 49 Kato International 12 E 49 St, New York, NY
"Jules Olitski on An Intimate Scale," Luther W. Brady Gallery, George Washington University, Washington D.C.; Reading Musuem, Reading, PA; Freedman Art, New York, NY
- 2013 "Revelations: Major Paintings by Jules Olitski," Kemper Museum of Contemporary Art, Kansas City, MO; Museum of Art, Houston, TX; The Toledo Museum of Art, Toledo, OH; American University Museum at the Katzen Arts Center, Washington D.C.; Naples Museum, Naples, FL
- 2011 "Jules Olitski An Inside View, A Survey of Prints 1954 – 2007," Brattleboro Muesuem, Brattleboro, VT; Weatherspoon Art Museum, University of North Carolina at Greensboro, NC; Luther W. Brady Art Gallery, George Washington University, Washington D.C.; The Butler Institute of American Art, Youngstown, OH; Opalka Gallery, The Sage Ileges of Albany, New York, NY; The everson Museum, Syracuse, NY; Daura Gallery, Lynchburg College, Lynchburg, VA
- 2006 "Jules Olitski Works on Paper," The Luther W. Brady Gallery, George Washington University, Washington D.C.
- 2005 "Jules Olitski Six Decades," The Goldman Warehouse, Miami, FL
- 2004 "Jules Olitski- Half a Life's Work," Mizel Art Center, Denver, CO

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- 2003 "Voyages: Recent Paintings by Jules Olitski," The McIninch Art Gallery, Southern New Hampshire University, Manchester, NH
"Jules Olitski A Ten-Year Retrospective 1993-2003", Thorne Sagendorph Art Gallery, Keene, NH
- 2002 "Jules Olitski," Gallery V, Columbus, OH
"Eyes on Olitski: Selections from the Permanent Collection," Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY
- 2001 "Jules Olitski," The Bonington Gallery, Nottingham Trent School of Art and Design, Nottingham, UK
- 2000 "Small Mountains; The Artist and the Book," Perrella Gallery, Fulton Montgomery Community College, Johnstown, NY
"Five Decades of Jules Olitski- A Traveling Retrospective including Prints, Paintings, Drawings and Sculpture," Philharmonic Center for the Arts, Naples, FL; The Butler Institute of American Art, Youngstown, OH
- 1999 "Jules Olitski Print Retrospective," Thorne Sageddorph Art Gallery, Keene, NH
- 1998 "The World In the Evening - Landscapes by Jules Olitski," The Portland Museum, Portland, ME
- 1997 "Jules Olitski - The Landscapes," The Butler Institute of American Art, Youngstown, OH
- 1996 "New Landscapes by Jules Olitski," Thorne Sagendorph Art Gallery, Keene, NH
- 1994 "Jules Olitski At the New Gallery," The New Gallery, University of Miami, Coral Gables, FL
- 1993 "Jules Olitski; A Retrospective," Thorne Sagendorph Art Gallery, Keene, NH
- 1992 "Jules Olitski at Brown University," David Winton Bell Gallery, Brown University, Providence, RI
- 1989 "The Prints of Jules Olitski, A Catalogue Raisonné, 1954 - 1989," Associated American Artists, New York, NY
- 1987 "Jules Olitski - Milton Avery Distinguished Professors Exhibition," Edith C. Blum ART INSTITUE, Bard College, Avondale-on the Hudson, NY
- 1984 "Jules Olitski," Fondation du Château de Jau, Perpignan, FR
- 1977 "Olitski: New Sculpture," Museum of Fine Arts, Boston, MA
- 1974 "Jules Olitski: Life Drawings," Corcoran Gallery of Art, Washington, D.C.
- 1973 "Olitski," Museum of Fine Arts, Boston, MA; Albright-Knox Art Gallery, Buffalo, NY; Whitney Museum of American Art, New York, NY
- 1969 "The Sculpture of Jules Olitski," The Metropolitan Museum of Art, New York, NY
- 1967 "Jules Olitski: Paintings, 1963-1967," Corcoran Gallery of Art, Washington D.C.; San Francisco Museum of Art, San Francisco, CA

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SELECTED GROUP EXHIBITIONS

- 2015 "The Patton Collection: A Gift to North Carolina," North Carolina Museum of Art, Raleigh, NC
"Bold Abstractions: Selections from the DMA Collection 1966–1976," THE Dallas Museum of Art, TX
"Pretty Raw," The Rose Art Museum, Brandeis University, Waltham, MA
"XL: Large-Scale Paintings from the Permanent Collection," The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
"White," The Museum of Contemporary Art, Jacksonville, FL
"The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art," Paul Kasmin Gallery, New York, NY
- 2009 "Action/Abstraction: Pollock, de Kooning and American Art 1940 – 1976," The Jewish Museum, New York, NY; Saint Louis Art Museum, St. Louis, MO; Albright Knox Art Gallery, Buffalo, NY
- 2008 "Color as Field: American Painting, 1950 – 1975," Dever Art Museum, Denver, C), Smithsonian American Art Museum, Washington D.C.; Frist Center for the Visual Arts, Nashville, TN
- 2004 "Color Field Revisited: Paintings from the Albright Knox Gallery," Haggerty Museum, Marquette University, Milwaukee, WI
- 2001 "Clement Greenberg, a Critic's Collection," Portland Art Museum, Portland, OR
"Objective Color," Yale University Art Gallery, New Haven, CT
- 1998 "The Green Mountain Boys - Caro, Feeley, Noland and Olitski at Bennington in the 1960's," Andre Emmerich Gallery, New York, NY; Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT
- 1996 "Caro and Olitski: Masters of Abstraction Draw the Figure," New York Studio School of Drawing, Painting and Sculpture, New York, NY
- 1994 "First Annual International Distinguished Artists Symposium and Exhibition," JOSELOFF GALLERY, Hartford Art School, University of Hartford, West Hartford, CT
- 1988 "After Matisse," QUEENS MUSEUM, Queens, NY; Chrysler Museum, Norfolk, VA; Portland Museum of Art, Portland, ME; Bass Museum of Art, Miami Beach, FL; The Phillips Collection, Washington D.C.; Dayton Art Institute, Dayton, OH; Worcester Art Museum, Worcester, MA
- 1974 "The Great Decade of American Abstraction Modernist Art 1960 – 1970," The Museum of Fine Arts, Houston, TX
- 1971 "The Structure of Color," Whitney Museum of American Art, New York, NY
"Color and Field: 1890-1970," Albright-Knox Art Gallery, Buffalo, NY; The Dayton Art Institute, Dayton, OH; The Cleveland Museum of Art, Cleveland, OH
- 1967 "30th Biennial Exhibition of Contemporary American Painting," Corcoran Gallery of Art, Washington D.C.

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- 1966 "XXXIII International Biennial Exhibition of Art," United States Pavilion, Venice, IT
"Frankenthaler, Noland, Olitski," New Brunswick Museum, St. John, New Brunswick; The Norman Mackenzie Art Gallery, University of Saskatchewan, Regina, Saskatchewan; The Mendel Art Center, Saskatoon, Saskatchewan; THE Confederation Art Gallery and Museum, Charlottetown, Prince Edward Island, CA
- 1965 "Three American Painters (Noland, Olitski and Stella)," Fogg Art Museum, Harvard University, Cambridge, MA; Pasadena Art Museum, Pasadena, CA
- 1961 "The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture," Carnegie Institute, Department of Fine Arts, Pittsburgh, PA

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- 2014 *Jules Olitski: Mitt Paintings*, exh. cat., Paul Kasmin Gallery, New York, NY.
"Jules Olitski: Expect Nothing, Do Your Work, Celebrate," Artsy, April 8.
Genocchio, Benjamin, "In Praise of Unfashionable Art, Or Let the Artwork Convince You Not the Artist's Brand," Artnet, March 28.
- 2013 McQuaid, Cate, "Playfulness from Late Painter Olitski," Boston Globe, December 10.
Bennitt, Ami, "Olitski Explained in the 21st Century," Artscope, November - December.
- 2012 Wecheker, Menachem, "Painter Jules Olitski Enjoys a Second Life," The Jewish Daily Forward, May 31.
Judkis, Maura, "Revelation: Major Paintings by Jules Olitski," The Washington Post, October 12.
- 2011 Reichsman, Andy and Purdie, Kate, "Jules Olitski, Modern Master," 22 minute film produced by Ames Hill Productions in cooperation with the Olitski Family Estate, Marlboro, VT.
Revelation: Major Paintings by Jules Olitski, exh. cat., Kemper Museum of Contemporary Art, Kansas City, MO.
- 2010 Moos, David, *Jules Olitski: Embracing Circles 1959-1964*, exh. cat., FreedmanArt, New York, NY.
- 2008 Kleeblatt, Norman, *Jules Olitski - The Late Paintings: A Celebration*, exh. cat., Knoedler & Company, New York, NY.
Smith, Roberta, "Art Review; 'Color as Field' – Weightless Color, Floating Free," The New York Times, August 31.
- 2007 Genocchio, Benjamin, "A Museum Shows How It Played Catch-Up," The New York Times, August 31.
Rosenberg, Karen, "Art in Review – Jules Olitski," The New York Times, December 21.
Smith, Roberta, "A Collector's Keen Eye for Modernists," The New York Times, September 21.

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- 2006 *Jules Olitski: The Seventies, Painting and Sculpture*, exh. cat., Paul Kasmin Gallery, New York, NY.
- Morgan, Robert C., "Jules Olitski: The Seventies," *The Brooklyn Rail*, May.
- Sachs Samet, Jennifer, "Making Art that Works: A Chat with the Artist," *The New York Sun*, April 17.
- 2005 Anonymous, "Jules Olitski," *The Village Voice*, September 23.
- Cohen, David, "Gallery-Going: Jules Olitski - Matter Embraced: Paintings 1950s and Now," *The New York Sun*, September 15.
- Halasz, Piri, "Diary of an Art Critic," (An Appropriate Distance) *From the Mayor's Doorstep*, October.
- Kramer, Hilton, "Painter Jules Olitski Transported His Viewers to Virtual Outer Space," *The New York Observer*, October 10, 1, 18.
- Kuspit, Donald, "Jules Olitski, Knoedler & Company," *Artforum*, December, 280-81.
- Olitski - Matter Embraced: Paintings 1950's and Now*, Knoedler & Company, New York, NY.
- Poster, Lauren, *Jules Olitski - The New Hampshire Exhibits Autumn 2003*, exh. cat., Four Forty, Marlboro, VT.
- Sjostrom, Jan, "Jules Olitski: Goldman Warehouse," *ARTnews*, Summer.
- Smith, Roberta, "Art in Review: Jules Olitski," *The New York Times*, October 14, E36.
- Wilkin, Karen, *Jules Olitski Six Decades*, exh. cat., The Goldman Warehouse, Miami, FL.
- 2003 Barnes, Moly, "Jules Olitski Interview with Moly Barnes," *Artists Talk on Art, SOHO20*, New York, NY, May 2.
- Dannatt, Adrian, "Galerie Huit: American Artists in Paris 1950-52 at Studio 18," *Art in America*, May.
- Humblet, Claudine, "Jules Olitski," *La Nouvelle Abstraction Americaine 1950-1970*, Skira, Milan, IT.
- Walters, John, "Jules Olitski an Interview with John Walters," *The Front Porch*, NH Public Radio, Keene State College, Keene, NH, September 20.
- Wilkin, Karen, "At the Galleries," *Partisan Review*, vol. 20, no. 1, Winter.
- 2002 Gamwell, Lynn, *Exploring the Invisible: Art, Science and the Invisible*, Princeton University Press, Princeton, NJ, 302-5.
- Glueck, Grace, "Art in Review; Jules Olitski - 'With Love and Disregard'," *The New York Times*, November 8.
- Gover, Michael, "International Reviews; Jules Olitski, Bernard Jacobson, London," *ArtNews*, June, 130.
- Long, Robert, "Olitski and Avery; Still Life Photos," *The East Hampton Start*, April 25, 1.
- Olitski, Jules, "Barley Soup and Art: High and Low," for panel organized by *The Partisan Review*, May 10-12.

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- Van Siclen, Bill, "At 80 Olitski Lets Color Have Its Way," *The Providence Journal*, August 15-18, 12.
- Weiner, Julia, "Abstract Fab," *Jewish Chronicle*, April 12.
- 2001 Coble, Sarah FK, "Intense Curiosity," *Naples Illustrated*, April-May, 56-59.
- Ebony, David, "Jules Olitski at Ameringer Howard," *Art in America*, vol. 89, no. 3, March, 134-135.
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- Temin, Christine, "True Colors on Display at MFA," *The Boston Globe*, January 12, D1, 12-13.
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- Wilkin, Karen and Guenther, Bruce, *Clement Greenberg: A Critic's Collection*, Portland Art Museum and Princeton University Press, Princeton, NY and Woodstock, Oxfordshire, UK, 2, 63-69, 162-67.
- 2000 Barlow, Rich, "In Every Way A Beautiful Book," *Valley News*, July 16, E1.
- Brennan, Michael, "Jules Olitski At Ameringer Howard," *Artnet*, September 27.
- Genocchio, Benjamin, "Future Hero, Reminder of Past," *The Australian*, May 22, 16.
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- Olitski, Jules, and Wetherell, W.D., "Excerpts from Small Mountains," *Connecticut Magazine*, vol. 63, no. 7, July, 128.
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- 1999 Barnatan, Marcos-Ricardo. "Olinsky y el Lenguaje del Color," *El Mundo*, May 8.
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- Dorr, Suzy, "Enchanting Images," The Phil, December, 32-33.
- Fuld, Alice, "Olitski Shows Off His Energy, Passion," The Keene Sentinel, September 16, 27.
- Hall, Jacqueline, "Abstractions To a Point," The Columbus Dispatch, December 19, 10H.
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- Kent, Sarah, "Jules Olitski - Bernard Jacobson," Time Out, January-February, 46.
- Lilliefors, James, "Five Decades of Jules Olitski," The Phil, December, 15-20.
- Noja, Ris, "Jules Olitski: Pintura Sin Voluntad," Antiquaria, May 12, 59.
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- Dorsey, John, "Reading Between The Lines," The Sun, April 6, 5D.
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- Harrington, Dianne Benson, "Modern Meets Modern In Miami," Florida Design, March 5, vol. 7, no. 4, 223.
- Marshall, Barbara, "High Drama On The Bay," Florida Design, March 5, vol. 7, no. 4, 206.
- Nikolopoulos, Daphne, "An Eclectic Collection," Florida Design, March 5, vol. 7, no. 4, 192.
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- Schjeldahl, Peter, "Greenberg Again - The Green Mountain Boys," The Village Voice, February 3.
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- 1997 Caldwell-Hopper, Kathi, "World Renowned Artist Paints at his Winnepesaukee Home," The Laker, vol. 14, no. 19, September 22, 4-5.
- Craven, Robert, "Jules Olitski, The Artist Reinvents Himself," Art New England, August-September, 28-29.

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- Glueck, Grace, "Art in Review: 172nd Annual Exhibition," The New York Times, June 13, B20.
- Hodecker, Stephen, "A Conversation with Jules Olitski," New Hampshire Images, Summer, 6-11.
- Mauck, Erik P, "Mill Exhibit Focuses on Landscape Artist's 'New Period'," The Citizen, September 8, 4.
- Markham, Pamela, "Jules Olitski Landscapes," Art New England, October-November, 63.
- 1996 Diehl, Carol, "Jules Olitski, Andre Emmerich, Long Fine Art," ARTnews, March, 112.
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- Harrison, Eric, "Art by Leaps and Bounds," Arkansas Democrat Gazette, November 3, 1-2E.
- Karmel, Pepe, "Painterly Drawings Meet Sculptural Drawings, but Which are Which?," The New York Times, February 2, C17.
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- 1995 Karmel, Pepe, "Jules Olitski," The New York Times, December 29, C28.
- 1994 Bannard, Darby, "Jules Olitski at the New Gallery," *Jules Olitski New Paintings*, exh. cat., The New Gallery, University of Miami, Miami, FL.
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López Jiménez, Javier, "Jules Olitski en España, El Fluir Abstracto De Los Clásicos," *Galería Antiquaria*, vol. 8, no. 78, 66-69.
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Jules Olitski: Spray Paintings of the 1960s, exh. cat., André Emmerich Gallery, New York, NY.
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- 1987 Tillim, Sidney, "Jules Olitski at Knoedler," *Art in America*, April, 214-216.
Rand, Harry, "Jules Olitski's Dream Maker," *Arts Magazine*, March, vol. 61, no. 7, 30-31.
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Gruen, John, "Artist's Dialogue: Jules Olitski, The Power of Play," *Architectural Digest*, October, 58, 62, 66.
- 1985 Olitski, Jules, "The Courage to Grow Old," *The Courage of Conviction*, New York: The Center for the Study of Contemporary Belief, Dodd, Mead & Co., 144-152.
- 1984 Halasz, Piri, "Jules Olitski: The Golden Mean," *Arts Magazine*.
- 1982 *American Artists on Art from 1940-1980*, Harper & Row, New York, NY, 50.
- 1981 *Frankenthaler, Louis, Noland, Olitski: Depuis La Couleur, 1958-1964*, exh. cat., Centre d'Arts Plastiques Contemporains, Bordeaux, France.
Moffett, Kenworth, *Jules Olitski*, Harry N. Abrams, New York, NY.
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- 1980 *Five in Florida: Recent Work by Anuskiewicz, Chamberlain, Olitski, Rauschenberg and Rosenquist*, exh. cat., SVC/Arts Gallery, University of Florida, Tampa, FL.
Friedman, Hoffman, *Aspects of the 70's: Painterly Abstraction*, Brockton Art Museum, Brockton, MA, 2, 5-6.
L'Amérique aux Indépendants, *91e Exposition*, exh. cat. Société des Artistes, Grand Palais, Paris, France, 37, 57, 92.
Muehlenbachs, Lelde, "Jules Olitski at the Edmonton Art Gallery," *Artmagazine*, vol. 4, February-March, 51-52.
Pleynet, Marcelin, "Jules Olitski: The Challenge of Abstraction," *Connaissance des Arts*, October, 66-71.

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- Selected 20th Century American Self Portraits*, exh. cat., Harold Reed Gallery, New York, NY.
- Smith, Roberta, "Report From Washington: The 50s Revisited, Not Revised," Art in America, November, 47-51.
- Tatransky, Valentin, "Review, Knoedler Gallery," Arts Magazine, May, 34.
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- Images of the Self*, exh. cat., Hampshire College Gallery, Amherst, MA.
- Moffett, Kenworth, *Color Abstractions: Selections from the Museum of Fine Arts, Boston*, exh. cat., Federal Reserve Bank of Boston Display Area, Boston, MA.
- Tallmer, Jerry, "A Blindfold Lifted to Light," New York Post, April 28, 16.
- Yard, Sally, *Introduction to Images of the Self*, exh. cat., Hampshire College Gallery, Amherst, MA.
- 1978 Ashbery, John, "Cheering Up Our Knowing," New York Magazine, April 10, 69-71.
- Carpenter, Kenneth, "New Works in Clay at the Edmonton Art Gallery," Artmagazine, November-December, 40-43.
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- Perreault, John, *Selected 20th Century American Nudes*, exh. cat., Harold Reed Gallery, New York, NY.
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- Taylor, Robert, "Review," The Boston Sunday Globe, April 16.
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- 1973 Hess, Thomas, "Olitski Without Flattery," New York Magazine, Oct. 11.
Carpenter, Kenneth, "Footsteps of a Master: The Jules Olitski Retrospective," Studio International, September, 77-79.
Kramer, Hilton, "Jules Olitski: A Sectarian Scenario," New York Sunday Times, September 16.
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AWARDS

- 2007 Skowhegan Award for Painting, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2006 Member of the Academy of Arts and Letters, American Academy of Arts and Letters, New York, NY
- 2003 Honorary Doctorate of Humane Letters, Southern New Hampshire University, Manchester, NH
- 1998 Honorary Doctorate of Arts, Keene State College, University of New Hampshire, Keene, New Hampshire, NH
- 1997 Honorary Doctorate of Arts, Hartford Art School, University of Hartford, CT
- 1996 Distinguished Artist, Arkansas Celebration of the Arts, Hot Springs, AR
- 1993 National Academician, National Academy of Design, New York, NY
- 1991 Fellow of the American Academy of Arts & Sciences, Cambridge, MA
- 1987 The Milton & Sally Avery Distinguished Professorship, Bard College, Annandale-on-Hudson, NY
- 1975 The 1975 Award for Distinction in the Arts, University Union, University of South Carolina, Columbia, SC
- 1967 30th Biennial Exhibition of Contemporary Painters at Corcoran Gallery of Art, Corcoran Gold Medal and William A.C. Clark Prize
- 1961 The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Department of Fine Arts, Carnegie Institute, Pittsburgh, PA (Awarded 2nd Prize)

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PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY
Aldrich Museum of Contemporary Art, Ridgefield, CT
Art Gallery of Alberta, Edmonton, Alberta, CA
Art Gallery of Ontario, Toronto, Ontario, CA
The Art Institute of Chicago, Chicago, IL
David Winton Bell Art Gallery, Brown University, Providence, RI
Beth Tzedek Congregation, Toronto, Ontario, CA
Boca Raton Museum of Art, Boca Raton, FL
The Luther W. Brady Gallery, George Washington University, Washington, D.C.
Brooklyn Museum, Brooklyn, NY
The Butler Institute of American Art, Youngstown, OH
Chrysler Museum, Norfolk, VA
Cincinnati Art Museum, Cincinnati, OH
Corcoran Gallery of Art, Washington, D.C.
Cranbrook Art Museum, Bloomfield Hills, MI
The Currier Gallery of Art, Manchester, NH
The Dallas Museum of Art, Dallas, TX
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Dayton Art Institute, Dayton, OH
Denver Art Museum, Denver, CO
The Detroit Institute of the Arts, Detroit, MI
Everson Museum of Art, Syracuse, NY
Fogg Art Museum, Harvard University, Cambridge, MA
Solomon R. Guggenheim Museum, New York, NY
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hood Museum of Art, Dartmouth College, Hanover, NH
The Israel Museum, Jerusalem, IL
The Joseloff Gallery, Hartford Art School, Hartford, CT
The Cyrus and Myrtle Katzen Museum American University, Washington, D.C.
The Kemper Museum, Kansas City, MO
Krannert Art Museum, University of Illinois at Urbana-Champaign, IL
Kunstmuseum Nordrhein-Westfalen, Dusseldorf, DE
Mendel Art Gallery, Saskatoon, Saskatchewan, CA
The Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, Middlebury, VT
Milwaukee Art Museum, Milwaukee, WI

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Museum of Art, Fort Lauderdale, FL

Museum of Art, Seoul, South Korea, SKR

Museum of Contemporary Art, Los Angeles, CA

Museum of Contemporary Art, Miami, FL

Museum of Contemporary Art, Sydney, AU

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX

Museum of Modern Art, New York, NY

National Academy Museum, New York, NY

National Gallery of Art, Washington, D.C.

National Gallery of Australia, Parkes, ACT

National Gallery of Canada, Ottawa, Ontario, CA

The Nelson-Atkins Museum of Art, Kansas City, MO

Neuberger Museum of Art, Purchase College, State University of New York, NY

Neues Museum Weserburg Bremen, DE

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Portland Art Museum, Portland, OR

Portland Museum of Art, Portland, ME

Princeton University Art Museum, Princeton, NH

The Rose Art Museum, Waltham, MA

San Francisco Museum of Modern Art, San Francisco, CA

Seattle Art Museum, Seattle, WA

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE

Smith College Museum of Art, Northampton, MA

Storm King Art Center, Mountainville, NY

Tate Modern, London, UK

Tel Aviv Museum, Tel Aviv, IL

Thorne Sagendorph Art Gallery, Keene State College, Keene, NH

Uffizi Portrait Gallery, Florence, IT

Wadsworth Athenaeum, Hartford, CT

Walker Art Center, Minneapolis, MN

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