

PAUL KASMIN GALLERY

JUDITH BERNSTEIN

Born in Newark, New Jersey 1942

Currently lives and works in New York, New York

EDUCATION

Yale University, School of Art, MFA & BFA, 1967

Pennsylvania State University, MS & BS, 1964/1963

SOLO EXHIBITIONS

- 2018 "Money Shot," Paul Kasmin Gallery, New York, NY
- 2017 "Cock in the Box," The Box, Los Angeles, CA
"Cabinet of Horrors," The Drawing Center, New York, NY
- 2016 "Judith Bernstein: Rising," Kunsthall Stavanger, Stavanger, Norway
"Judith Bernstein: Dicks of Death," Mary Boone Gallery, New York, NY
- 2015 "Judith Bernstein: Voyeur," Mary Boone Gallery, New York, NY
- 2014 "Birth of the Universe: Black Light," Gavin Brown's Enterprise, New York, NY
"Judith Bernstein: Rising," Studio Voltaire, London, UK
"Judith Bernstein: Signature Piece," Karma International, Zurich, Switzerland
- 2013 "Judith Bernstein Birth Of The Universe Series," The Box, Los Angeles, CA
- 2012 "Judith Bernstein: Hard," New Museum, New York, NY
- 2011 "Judith Bernstein – Fuck Vietnam, 1966-2011," The Box, Los Angeles, CA
- 2010 "Judith Bernstein: Signature," Alex Zachary Gallery, New York, NY
- 2009 "Judith Bernstein," The Box, Los Angeles, CA
- 2008 "Judith Bernstein," Mitchell Alpus Gallery, New York, NY
- 1987 University of Arkansas, Fayetteville, AR
- 1986 "Drawing In-Situ," Hillwood Art Museum, Greenvale, NY
- 1984 A.I.R. Gallery, New York, NY
- 1978 Brooks Jackson Iolas Gallery, New York, NY
- 1977 Stony Brook Gallery, CUNY, Stony Brook, NY
- 1976 "Drawing: 1966-1976," University of Colorado Museum, Boulder, CO
- 1973 A.I.R. Gallery, New York, NY

GROUP EXHIBITIONS

- 2016-19 "Feminist Avant-Garde," Photographers' Gallery, London, UK; Zentrum Für Kunst and Medien,

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Karlsruhe, Germany; Kunsthall Stavanger, Norway; Haus Der Kunst, Munich, Germany; Kunstmuseum Bern, Switzerland

- 2017
“Going Public: Works from the Napoleone Collection,” Touchstone Rochdale, Rochdale, UK
“We Need to Talk,” Petzel Gallery, New York, NY
“Woman,” Mumok Museum, Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
“Man Alive,” Maruani Mercier, Brussels, Belgium
“Tomorrow Will Still Be Ours,” Gavin Brown Enterprise, New York, NY
“What’s my Name,” Michel Majerus Estate, Berlin, Germany
“New Acquisitions – Hildebrand Collection,” G2 Leipzig, Germany
“Hot Mess,” Karma International, Los Angeles, CA
“CUNT,” Venus Over Los Angeles, Los Angeles, CA
“Adult Swim,” Pilar Corrias Gallery, London, UK
“In Paper We Trust,” The Dot Project, London, UK
“Fur Barbara,” Hall Art Foundation | Schloss Derneburg Museum, Holle, Germany
“Trip of the Tongue,” Simon Lee Gallery, Hong Kong
“After the Fall,” Peter Blum Gallery, New York, NY
- 2016
“20—An Exhibition in Three Acts,” Migros Museum of Contemporary Art, Zurich, Switzerland
“Human Interest: Portraits from the Whitney’s Collection,” Whitney Museum of American Art, New York, NY
“From the Collection,” Kunsthaus Zurich, Zurich, Switzerland
“Coming to Power,” Maccarone Gallery, New York, NY
“Impromptu,” The Box, Los Angeles, CA
Karma International, Zurich, Switzerland
Karma International, Los Angeles, CA
“Painting 2.0,” Mumok Museum, Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
“What’s My Name,” Michel Majerus Estate, Berlin, Germany
“Outrageous Acts and Everyday Rebellions,” Kaufmann Repetto Gallery, New York, NY
“Pen is Art,” Seed Factory, Brussels, Belgium
- 2015
“La Femme de trente ans,” Galerie Art Concept, Paris, France
“Pluggs,” Karma International, Los Angeles, CA
“Painting 2.0,” Museum Brandhorst, Munich, Germany
“Toys Redux,” Migros Museum of Contemporary Art, Zurich, Switzerland
- 2014
“The White Hotel,” Gimpel Fils, London, UK
“Praxis,” Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
“Cat-in-Residence,” Real Art Ways, Hartford, CT; 356 Mission, Los Angeles, CA

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- 2013 “Keep Your Timber Limber,” Institute of Contemporary Arts, London, UK
“Uncanny Congruencies,” Palmer Museum of Art, University Park, PA
“A Top-Hat, a Monocol, and a Butterfly,” Établissement d'en face, Brussels, Belgium
“Jew York,” Zach Feuer Gallery, New York, NY
- 2012 “The Historical Box,” Hauser & Wirth, London, UK
“Sinister Pop,” Whitney Museum of American Art, New York, NY
“The Female Gaze: Woman Artists Making their World,” Pennsylvania Academy of the Fine Arts, Philadelphia, PA
“Painting,” The Box, Los Angeles, CA
- 2011 Gio Marconi Gallery, Milan, Italy
“Groundbreaking: Women of the Sylvia Sleigh Collection,” Rowan University Art Gallery, Glassboro, NJ
“After Hours: Murals on the Bowery,” Art Production Fund | New Museum, New York, NY
“The Historical Box,” Hauser & Wirth, Zurich, Switzerland
- 2010 “185th Annual: Invitational Exhibition of Contemporary American Art,” National Academy, New York, NY
“The Last Newspaper Show,” New Museum, New York, NY
“Greater New York: The Comfort of Strangers,” MoMA P.S.1, Long Island City, NY
“Behind The Green Door,” Harris Lieberman Gallery, New York, NY
- 2009 “New York Artists,” Galeria Gravura Brasileira, Sao Paulo, Brazil; Belas Artes University Gallery, Santa Fe, NM
“Naked,” Paul Kasmin Gallery, New York, NY
- 2008 “Claiming Space: The American Feminist Originators,” Katzen Art Center, American University Museum, Washington, D.C.
“Making It Together: Women’s Collaborative Art + Community,” Bronx Museum of the Arts, New York, NY
“AIR Gallery Retrospective: 1972-1979,” Werkstatte Gallery, New York, NY
“AIR History Exhibition: 1972-2008,” Tracey Barry Gallery, New York, NY
“How To Cook A Wolf: Part One,” Dinter Fine Art, New York, NY
- 2007 “Claiming Space: The American Feminist Originators,” Katzen Art Center, American University Museum, Washington, D.C.
“Women’s Work: Homage to Feminist Art,” Tabla Rasa Gallery, New York, NY
- 2005 “Upstairs and Matriarchs: Jewish Women Artists and the Transformation of American Art,” Mizel Center, Denver, CO
“Eviction,” Asian Art Center, New York, NY
- 2004 “The ‘F’ Word / Sex & Feminism,” Mitchell Aligus Gallery, New York, NY
- 2003 “Funky Fall Line: New York,” Chelsea Art Museum, New York, NY; Berliner Kunstprojekt, Berlin,

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Germany

- 2002 "Personal & Political: Women's Art Movement, 1969-1975," Guild Hall Museum, East Hampton, NY
- 2000 "End Papers: 1890-1900 and 1900-2000," Neuberger Museum of Art, Purchase, NY
- 1998 "A.I.R. 25th Anniversary Show," Kingsborough College Gallery, Kingsborough, NY
"Not for Sale: Feminism and Art in the USA during the 1970's," Museum of Modern Art, New York, NY;
New School, New York, NY; Apex Gallery, New York, NY
"Absolute Secret," David McKee Gallery, New York, NY
- 1997 "Generations," A.I.R. Gallery, New York, NY
"Untitled," Purchase College Gallery, Purchase, NY
- 1996 "Sexual Politics: Rewriting History," Hammer Museum, Los Angeles, CA
- 1993 "Coming to Power," David Zwirner Gallery, New York, NY
"Phallic Symbols: Images in Contemporary Art," 24 Hours for Life Gallery, New York, NY
- 1992 "Seeing Red, White and Blue—Censored in the USA," Visual Arts Center of Alaska, Anchorage, AK
"Man Revealed," Graham Modern Gallery, New York, NY
"20th Anniversary of the Visiting Artist Program," University of Colorado Art Galleries, Boulder, CO
- 1990 "United States Information Agency Traveling Show," Yale Art Gallery, New Haven, CT; Crocker Museum,
Sacramento, CA; Blum Helman Gallery, New York, NY
- 1989 "100 Drawings by Women," Hillwood Art Museum, Greenvale, NY; National Museum of Women in the
Arts, Washington, D.C.
- 1985 "Facets: Acconci, Bernstein, Feuerman, Glantzman, Lankton, Wegman," Ackland Art Museum, Chapel
Hill, NC
"The Gathering of the Avant-Garde: the Lower East Side, 1948-1970," Kenkeleba Gallery, New York, NY
- 1984 "Carnival Knowledge," Franklin Furnace Gallery, New York, NY
"Group," Plexus Gallery, New York, NY
"Artist Call," Art Galaxy Gallery, New York, NY
"Women Out Front," Quando Gallery, New York, NY
- 1983 "New Work in Black and White: Bernstein, Borofsky, Diebenkorn, Longo, Rothenberg," Associated
American Artists Gallery, Philadelphia, PA
- 1982 "International Impact Art Festival," Kyoto International Art Center, Kyoto, Japan
- 1979 "The Great Big Drawing Show," MOMA P.S.1, Long Island City, NY
"Contemporary Art," Gemeentemuseum Den Haag, The Hague, The Netherlands
- 1978 "Women Artists '78," The Women's Caucus for Art, Graduate Center of the City University of New York,
NY
"Solo/Solodkin Press," Nobe Gallery, New York, NY
"A.I.R. Five Year Retrospective," MoMA P.S.1, Long Island City, NY

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- “International Women 1978,” Women in the Visual Arts Foundation, Holland
- “Titian’s Forbidden Fruit,” Palazzo Grassi, Venice Biennale, Venice, Italy
- 1977 “Contemporary Figuration: Bernstein, Close, De Andrea, Michaels, Neel, Pearlstein, Samaras, Segal,”
New Gallery of Contemporary Art, Cleveland, OH
- “Contemporary Figuration,” Ohio State University Art Gallery, Columbus, OH
- 26 Federal Plaza, Organization of Independent Artists, New York, NY
- “Five Invited,” Hawthorn Gallery, Skidmore College, Saratoga Springs, NY
- “Contemporary Women: Consciousness and Content,” Brooklyn Museum, New York, NY
- 1976 “Fifth International Open Encounter on Video,” Center of Art and Communication, Antwerp, Belgium
- “Gestures,” Gallery of July and August, Woodstock, NY
- “Big & Small,” Terrain Gallery, New York, NY
- “Preparatory Notes—Thinking Drawings,” Colorado Center, Boulder, CO
- “Sixth International Open Encounter,” Museum of Contemporary Art, Caracas, Venezuela
- 1975 “5 Americaines a Paris,” Galerie Gerald Piltzer, Paris, France
- “Third International Open Encounter on Video,” Galleria Civica D’Arte Moderna, Torino, Italy
- “Eight at Stony Brook,” State University at Stony Brook Art Gallery, Stony Brook, NY
- “Fourth International Open Encounter,” Centro de Arte y Comunicacion, Buenos Aires, Argentina
- “The Year of the Woman,” Bronx Museum of the Arts, New York, NY
- 1974 “63 Artists’ Objects,” Hundred Acres Gallery, New York, NY
- “10-10-10,” A.I.R. Gallery, New York, NY
- “20 Artists’ Traveling,” Smith College Art Gallery, Northampton, MA
- “Focus, Ph/Pe,” Philadelphia Civic Center Museum, Philadelphia, PA
- 1973 “Untitled,” International Museum of Erotic Art, San Francisco, CA
- “Judith Bernstein,” Feminist News, Cable TV, New York, NY
- “Group,” Warren Benedek Gallery, New York, NY
- “Visual Witticisms,” Gallery of Erotic Art, New York, NY
- “Erotica,” Allan Stone Gallery, New York, NY
- 1972 “Survivors 1972,” Henry Gallery, Seattle, WA
- “A.I.R. Invites 20 Artists,” A.I.R. Gallery, New York, NY
- “Encuentros,” Museo Nacional Centro de Arte Reina Sofia, Pamplona, Spain
- 1971 “He Show,” St Mark’s on the Bowery, New York, NY
- “Small Works,” Brooklyn Museum Community Gallery, New York, NY
- “Five at A.I.R.,” A.I.R. Gallery, New York, NY
- 1970 “Ray Johnson’s: Correspondance’ School,” Whitney Museum of American Art, New York, NY
- “People’s Flag Show,” Judson Church, New York, NY

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1968 "First International Exhibition of Erotic Art," Lunds Konstall Museum, Lund, Sweden

SELECTED AWARDS

2017 CUE Foundation Honoree
2016 John Simon Guggenheim: Memorial Foundation, Fine Arts Fellowship
National Academy for the Arts, National Academician Award
2011 Pennsylvania State University, School of Visual Arts, Distinguished Arts & Architecture Alumni Award
2008 Joan Mitchell Foundation, Individual Grant
2007 Anonymous Was a Woman, Anonymous Grant
2000 Adolph and Esther Gottlieb Foundation, Individual Grant
1988 New York Foundation for the Arts, Artist Fellowship
1985 National Endowment for the Arts, Individual Grant
Adolph and Esther Gottlieb Foundation, Individual Grant
1974 National Endowment for the Arts, Individual Grant

PUBLIC COLLECTONS

Brooklyn Museum, New York, NY
The Jewish Museum, New York, NY
Museum of Modern Art, New York, NY
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT